“Flora and Fauna”
June 1 – July 28, 2018
Juried by Shoko Teruyama

Clay Center of New Orleans
1001 South Broad Street, Unit 116
New Orleans, LA 70125

Call for Entries
The Clay Center of New Orleans seeks applicants for “Flora and Fauna,” a juried group exhibition that celebrates ceramic work featuring imagery and/or forms relating to plants and animals.

Open to ceramic vessels, sculptures and wall-mounted work, this exhibition will be on display June 1 through July 28, 2018 in the Clay Center’s gallery space in the heart of New Orleans.

Juror
Shoko Teruyama grew up in Mishima, Japan. She earned a BA in education and taught elementary school before coming to the United States to study art at the University of Nebraska-Lincoln in 1997. Shoko received her MFA in ceramics in 2005 from Wichita State University. She finished a three-year residency at the Penland School of Crafts in 2008 and is now a studio artist in Alfred, New York.

Shoko’s handbuilt work is made of red earthenware with white slip and sgraffito decoration. She has developed a variety of patterns and a cast of characters based on experience with human relations. As the characters interact, Shoko wants the viewer to find their own stories. The work is seemingly whimsical, but reveals itself to be something more devious and interesting.

Eligibility
• This exhibition is open to ceramic vessels, sculptures and wall-mounted work.
• All submitted pieces must be original artworks made by the applicant within the last three years, and may not have been previously exhibited at the Clay Center gallery.
• Crated or boxed works must be able to pass through a standard 36” doorframe.
Submission Requirements

• Entry submission deadline: March 30, 2018
• Entry fee: $30 for three (3) entries; a set of pieces may be submitted as a single entry.
• Two views may be submitted for each entered piece or set.
• All entries must be submitted through the “Call for Entries” section of www.nolaclay.org. You will need to use your existing EntryThingy account or register for an EntryThingy account in order to apply. There is no cost to register for an EntryThingy account.

Calendar

• Submission deadline: March 30, 2018
• Notifications begin: April 13, 2018
• Shipment deadline (postmark): May 18, 2018
• Opening reception: June 1, 2018
• Exhibition on display: June 1 through July 28, 2018
• Return shipments begin: July 31, 2018

Shipping and Delivery

• Artists are responsible for the transportation or shipment of selected artworks to the exhibition venue.
• Artists are responsible for all shipping, delivery and insurance costs for accepted artworks to and from the exhibition venue.
• All accepted entries must be shipped in sturdy, reusable packaging such as boxes or crates.
• Artists must include a prepaid return shipment label with their artwork shipment, or may provide an established UPS or FedEx account number.
• The Clay Center is not liable for any damage or loss incurred in transit.
• Any claims on shipping damage must be reported by the artist to the carrier upon receipt. Artists must retain all original packing materials for inspection by the carrier until the claim is resolved.
• Crated or boxed works must be able to pass through a standard 36” doorframe.
• Settlement for any artworks damaged in transit will be the responsibility of the artist and the carrier.
• All works must be shipped by the specified shipment deadline, or they may be excluded from the exhibition.
• Artists agree to coordinate hand-delivery and pick-up of artworks with the Clay Center gallery.

Sales of Artwork

• Artwork accepted for the exhibition may be for sale, or may be marked as “NFS (not for sale).”
• If an artist’s piece or set is sold, the Clay Center will receive a 50% commission of the retail price set by the artist.
Terms and Conditions

• The Clay Center of New Orleans reserves the right to exclude any incomplete or incorrect submissions from the jury process.
• The Clay Center of New Orleans reserves the right to exclude from exhibition any works that arrive at the venue in unstable or damaged condition, or differ from the submitted entry images.
• Entry fees are non-refundable.
• Accepted artwork may not be withdrawn prior to the closing date of the exhibition.
• Except as requested by artist, the Clay Center of New Orleans will provide all pedestals and gallery furniture.
• Artists agree to allow the Clay Center of New Orleans to use images of their artwork in promotional materials.