

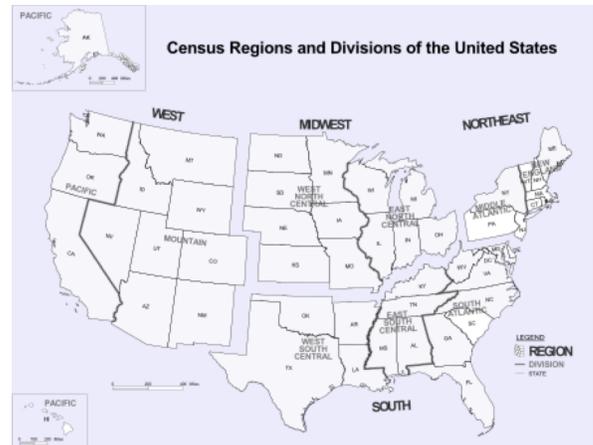
CLAY CENTER *of* NEW ORLEANS

“Clay: A Southern Census”

March 2 – 31, 2017

Juried by Jan Katz

Clay Center of New Orleans
1001 South Broad Street, Unit 116
New Orleans, LA 70125



Call for Entries

The Clay Center of New Orleans seeks applicants for “Clay: A Southern Census,” a juried exhibition devoted to ceramic work by artists residing in any of the states that make up the U.S. Census Bureau’s South Region, including Arkansas, Alabama, Delaware, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, North Carolina, Oklahoma, South Carolina, Tennessee, Texas, Virginia, West Virginia and the District of Columbia.

Open to both vessel-based and sculptural work, this exhibition will be on display March 2 to 31, 2018 in the Clay Center’s new gallery space in the heart of New Orleans.

Juror

Native New Orleanian Jan Katz has had a long and celebrated career in the arts, working as a jewelry maker and designer; art collector, dealer and consultant; and as a museum curator. She was a founding employee of the Ogden Museum of Southern Art, and is the founder and Curator Emerita of the Center for Southern Craft and Design.

After opening a gallery of photography in New Orleans, Jan became known for her curatorial judgment. For thirteen years, she consulted in the identification and acquisition of work for New Orleans collections, including one for the largest family-owned real estate company in Louisiana.

In the mid-1980s, Jan formed a jewelry design and manufacturing business based in her home. Her work won awards and came to be featured in more than five hundred retail stores nationwide.

As a founding employee of the Ogden Museum of Southern Art in 2003 through her retirement in 2011, Jan worked as Assistant to the Director, Assistant Director, Buyer and Product Developer for the Museum Shop, and as the founding Curator of the Center for Southern Craft and Design, which serves as a platform for the exhibition of the work of Southern artists. Jan has a particular love of clay as a medium, and has traveled the South extensively for her career in the arts, which has given her ample opportunity to meet clay artists and view ceramic artwork.

Eligibility

- Artists must reside in Arkansas, Alabama, Delaware, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, North Carolina, Oklahoma, South Carolina, Tennessee, Texas, Virginia, West Virginia or the District of Columbia.
- This exhibition is open to both vessel-based and sculptural work that is primarily comprised of ceramic materials.
- All submitted pieces must be original artworks made by the applicant within the last two years, and must not be previously exhibited at the Clay Center gallery.

Submission Requirements

- Entry submission deadline: January 30, 2018
- Entry fee: \$30 for three (3) entries; a set of pieces may be submitted as a single entry.
- Two views may be submitted for each entered piece or set.
- All entries must be submitted through the "Call for Entries" section of www.nolaclay.org. You will need to use your existing EntryThingy account or register for an EntryThingy account in order to apply. There is no cost to register for an EntryThingy account.

Calendar

- Submission deadline: January 30, 2018
- Notifications begin: February 9, 2018
- Shipment deadline (postmark): February 23, 2018
- Opening reception: March 2, 2018
- Exhibition on display: March 2-31, 2018
- Return shipments begin: April 3, 2018

Shipping and Delivery

- Artists are responsible for the transportation or shipment of accepted artworks to and from the exhibition venue.
- Artists are responsible for all shipping, delivery and insurance costs for accepted artworks to and from the exhibition venue.
- All accepted entries must be shipped in sturdy, reusable packaging such as boxes or crates.
- Artists must include a prepaid return shipment label with their artwork shipment, or may provide an established UPS or FedEx account number.
- The Clay Center of New Orleans is not liable for any damage or loss incurred in transit.
- Any claims on shipping damage must be reported by the artist to the carrier upon receipt. Artists must retain all original packing materials for inspection by the carrier until the claim is resolved.
- Crated or boxed works must be able to pass through a standard 36" doorframe.
- Settlement for any artworks damaged in transit will be the responsibility of the artist and the carrier.
- All works must be shipped by the specified shipment deadline, or they may be excluded from the exhibition.
- Artists agree to coordinate hand-delivery and pick-up of artworks with the Clay Center gallery.

Sales of Artwork

- All artwork accepted into the exhibition must be for sale. The retail price is to be set by the artist.
- If an artist's piece or set is sold, the Clay Center will receive a 50% commission of the retail price set by the artist.

Terms and Conditions

- The Clay Center of New Orleans reserves the right to exclude any incomplete or incorrect submissions from the jury process.
- The Clay Center of New Orleans reserves the right to exclude from exhibition any works that arrive at the venue in unstable or damaged condition, or differ from the submitted entry images.
- Entry fees are non-refundable.
- Accepted artwork may not be withdrawn prior to the closing date of the exhibition.
- Except upon special request, the Clay Center of New Orleans will provide all pedestals and gallery furniture.
- Artists agree to allow the Clay Center of New Orleans to use images of their artwork in promotional materials.