

CLAY CENTER *of* NEW ORLEANS

"Casting Call"

January 4-26, 2019

Juried by Peter Pincus

Clay Center of New Orleans
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New Orleans, LA 70125
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Vessels, Peter Pincus, 2017

Call for Entries

The Clay Center of New Orleans seeks applicants for "Casting Call," a juried group exhibition of ceramic artworks created all or in part by slipcasting, a unique forming process that utilizes liquid clay poured into plaster molds.

Open to ceramic vessels, sculptures and wall-mounted works, this exhibition will be on display January 4-26, 2019 in the Clay Center's gallery space in the heart of New Orleans.

Juror

Born in Rochester, New York, Peter Pincus is a ceramic artist and instructor. He joined the School for American Crafts as Visiting Assistant Professor in Ceramics in Fall 2014. Peter received his BFA and MFA degrees in ceramics from Alfred University in 2005 and 2011 respectively. In between his undergraduate and graduate years, Peter was a resident artist at the Mendocino Art Center in Mendocino, California. Since graduate school, Peter worked as the Studio Manager and Resident Artist Coordinator of the Genesee Center for Arts and Education in Rochester, Adjunct Professor of three-dimensional studies at Roberts Wesleyan College, and has established a studio in Penfield, New York.

His work has been exhibited in venues such as the Salon Art + Design, SOFA Chicago, Collective Design, Lewis Wexler Gallery, Duane Reed Gallery, Sherry Leedy Contemporary Art, Ferrin Contemporary, Greenwich House Pottery, and National Council on Education for the Ceramic Art. Peter's work can be found in numerous private and public collections.

Eligibility

- This exhibition is open to ceramic vessels, sculptures and wall-mounted works that consist of at least 50% slipcast components.
- All submitted pieces must be original artworks created within the last two years, not previously exhibited at the Clay Center gallery.
- Crated or boxed works must be able to pass through a standard 36" doorframe.

Submission Requirements

- Entry submission deadline: August 30, 2018
- Entry fee: \$30 for three (3) entries; a set of pieces may be submitted as a single entry. Submitting alternative views or detail shots of individual entries is encouraged!
- All entries must be submitted through the "Call for Entries" section of www.nolaclay.org. You will need to use your existing EntryThingy account or register for an EntryThingy account in order to apply. There is no cost to register for an EntryThingy account.

Calendar

- Submission deadline: August 30, 2018
- Notifications begin: September 15, 2018
- Shipment deadline: December 21, 2018
- Opening reception: January 4, 2019
- Exhibition on display: January 4-26, 2019
- Return shipments begin: February 1, 2019

Shipping and Delivery

- Artists are responsible for the transportation or shipment of selected artworks to the exhibition venue.
- Artists are responsible for all shipping, delivery and insurance costs for accepted artworks to and from the exhibition venue.
- All accepted entries must be shipped in sturdy, reusable packaging such as boxes or crates, even those that are hand-delivered.
- Artists must include a prepaid return shipment label with their artwork shipment, or may provide an established UPS or FedEx account number.
- The Clay Center is not liable for any damage or loss incurred in transit.
- Any claims on shipping damage must be reported by the artist to the carrier upon receipt. Artists must retain all original packing materials for inspection by the carrier until the claim is resolved.
- Crated or boxed works must be able to pass through a standard 36" doorframe.

- Settlement for any artworks damaged in transit will be the responsibility of the artist and the carrier.
- All works must be shipped by the specified shipment deadline, or they may be excluded from the exhibition.
- Artists agree to coordinate any hand-delivery and/or hand-pickup of artworks with the exhibitions department.

Terms and Conditions

- The Clay Center of New Orleans reserves the right to exclude any incomplete or incorrect submissions from the jury process.
- The Clay Center of New Orleans reserves the right to exclude from exhibition any works that arrive at the venue in unstable or damaged condition, or differ from the submitted entry images.
- Entry fees are non-refundable.
- Accepted artwork may not be withdrawn prior to the closing date of the exhibition.
- Except upon special request, the Clay Center of New Orleans will provide all pedestals and gallery furniture.
- Artists agree to allow the Clay Center of New Orleans to use images of their artwork in promotional materials.

Sales of Artwork

- Artwork accepted for the exhibition must be for sale.
- If an artist's piece or set is sold, the Clay Center will receive a 50% commission of the retail price set by the artist.