

# CLAY CENTER *of* NEW ORLEANS

## **"Clay Bodies"**

April 5-27, 2019

Juried by Jamie Bates Slone

Clay Center of New Orleans  
1001 South Broad Street, Unit 116  
New Orleans, LA 70125

## **Call for Entries**

The Clay Center of New Orleans seeks applicants for "Clay Bodies," a juried group exhibition featuring ceramic works that explore the human figure as a source of form and/or imagery.

Open to ceramic vessels, sculptures and wall-mounted work, this exhibition will be on display April 5-27, 2019 in the Clay Center's gallery space in the heart of New Orleans. Entries are due November 30, 2018.



*Methistani*

Jamie Bates Slone, 2017

## **Juror**

Jamie Bates Slone is a ceramic sculptor and an Assistant Professor of Ceramics at the University of Oklahoma. She holds a Master of Fine Arts degree from the University of Kansas (2012) and a Bachelor of Fine Arts degree from the University of Central Missouri (2008). Between 2012 and 2016, Jamie taught at Truman State University (MO), the University of Central Missouri, Park University (MO), and the University of Missouri-Kansas City.

In the last two years, Jamie has held residencies at the Archie Bray Foundation (MT), Red Lodge Clay Center (MT), Red Star Studios (MO) and Studio 740 (MT). She exhibits her work nationally and was named an "Emerging Ceramic Artist" by Ceramics Monthly magazine in 2018.

Jamie's work addresses the fragility of the human spirit in the midst of physical and mental illness. Of her work, Jamie says, "Through conjured memory, I revisit my personal history with physical and mental illness. My current work is a reflection of those memories with an emphasis on the relationship between human biology and human emotion. By using the figure as metaphor, I am able to reflect the sentiments correlated with feelings of depression, anxiety, fear, and loss."

## Eligibility

- This exhibition is open to ceramic vessels, sculpture, and wall-mounted works that incorporate the human figure as a source of form and/or imagery.
- All submitted pieces must be original artworks made by the applicant within the last two years, and may not have been previously exhibited at the Clay Center gallery.
- Crated or boxed works must be able to pass through a standard 36" doorframe.

## Submission Requirements

- Entry submission deadline: November 30, 2018
- Entry fee: \$30 for three (3) entries; a set of pieces may be submitted as a single entry.
- Two views may be submitted for each entered piece or set.
- All entries must be submitted through the "Call for Entries" section of [www.nolaclay.org](http://www.nolaclay.org). You will need to use your existing EntryThingy account or register for an EntryThingy account in order to apply. There is no cost to register for an EntryThingy account.

## Calendar

- Submission deadline: November 30, 2018
- Notifications begin: December 15, 2018
- Shipment deadline: March 22, 2019
- Opening reception: April 5, 2019
- Exhibition on display: April 5-27, 2019
- Return shipments begin: May 3, 2019

## Terms and Conditions

- The Clay Center of New Orleans reserves the right to exclude any incomplete or incorrect submissions from the jury process.
- The Clay Center of New Orleans reserves the right to exclude from exhibition any works that arrive at the venue in unstable or damaged condition, or differ from the submitted entry images.
- Entry fees are non-refundable.
- Accepted artwork may not be withdrawn prior to the closing date of the exhibition.
- Except upon special request, the Clay Center of New Orleans will provide all pedestals and gallery furniture.
- Artists agree to allow the Clay Center of New Orleans to use images of their artwork in promotional materials.

## **Sales of Artwork**

- All artwork accepted into the exhibition must be for sale. The retail price is to be set by the artist when applying through EntryThingy.
- If an artist's piece or set is sold, the Clay Center will receive a 50% commission of the retail price set by the artist.

## **Shipping and Delivery**

- Artists are responsible for the transportation or shipment of accepted artworks to and from the exhibition venue.
- Artists are responsible for all shipping, delivery and insurance costs for accepted artworks to and from the exhibition venue.
- All accepted entries must be shipped in sturdy, reusable packaging such as boxes or crates.
- Artists must include a prepaid return shipment label with their artwork shipment, or may provide an established UPS or FedEx account number.
- The Clay Center of New Orleans is not liable for any damage or loss incurred in transit.
- Any claims on shipping damage must be reported by the artist to the carrier upon receipt. Artists must retain all original packing materials for inspection by the carrier until the claim is resolved.
- Crated or boxed works must be able to pass through a standard 36" doorframe.
- Settlement for any artworks damaged in transit will be the responsibility of the artist and the carrier.
- All works must be shipped by the specified shipment deadline, or they may be excluded from the exhibition.
- Artists agree to coordinate hand-delivery and pick-up of artworks with the Clay Center gallery.