

CLAY CENTER *of* NEW ORLEANS

"Creep Show"

October 4-26, 2019

Juried by Brian Weaver

Clay Center of New Orleans
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Call for Entries

The Clay Center of New Orleans seeks applicants for "Creep Show," a juried group exhibition of ceramic works that can be described as creep, scary, spooky or downright terrifying.



"Charmed," Brian Weaver, 2015

Open to ceramic vessels, sculptures and wall-mounted works, this exhibition will be on display October 4-26, 2019 in the Clay Center's gallery space in the heart of New Orleans.

About the Juror

Brian Patrick Weaver was born in Oil City, Pennsylvania, as the third of five children. He earned his BFA in Ceramics from Edinboro University of Pennsylvania in 2005. He received the Steven Kemenyffy Excellence in Sculpture Award, and held a solo exhibition of his work at Edinboro University's Bates Gallery.

Weaver earned his MFA in Ceramics degree from the University of Florida in 2011. After graduation, Weaver assisted Stephen Dixon, Professorial Research Fellow of Manchester Metropolitan University at Penland School of the Arts in North Carolina. Weaver later became the Gallery and Warehouse Coordinator at Santa Fe Clay in New Mexico, and the Coordinator of Art Facilities and Summer Programs at Texas A&M University-Commerce in Texas. He is currently an Assistant Professor of Art and MA/MFA Graduate Coordinator at the same University.

Of his work, Weaver says, "The irrational moments of the everyday thoroughly interest me. I find myself wondering what the underlying nature of our perception truly is. Merging psychological biases with societal ethic structures reveals the inner workings and processes of the subconscious. Through recognizable imagery that discusses self-deprecation and loathing, anxiety, insecurities, fear, paranoia, and alienation I question the moral and sociopathic assumptions of society. It is this absurd reality that I want to fully understand."

Eligibility

- This exhibition is open to ceramic vessels, sculptures and wall-mounted works that can be described as creep, scary, spooky or downright terrifying.
- All submitted pieces must be original artworks made by the applicant within the last two years, and may not have been previously exhibited at the Clay Center gallery.
- Crated or boxed works must be able to pass through a standard 36" doorframe.

Submission Requirements

- Entry submission deadline: April 30, 2019
- Entry fee: \$30 for three (3) entries; a set of pieces may be submitted as a single entry. Submitting alternative views or detail shots of individual entries is encouraged!
- All entries must be submitted through the "Call for Entries" section of www.nolaclay.org. You will need to use your existing EntryThingy account or register for an EntryThingy account in order to apply. There is no cost to register for an EntryThingy account

Calendar

- Submission deadline: Mar 30, 2019
- Notifications begin: April 20, 2019
- Shipment deadline: September 20, 2019
- Opening reception: October 4, 2019
- Exhibition on display: October 4-26, 2019
- Return shipments begin: November 1, 2019

Terms and Conditions

- The Clay Center of New Orleans reserves the right to exclude any incomplete or incorrect submissions from the jury process.
- The Clay Center of New Orleans reserves the right to exclude from exhibition any works that arrive at the venue in unstable or damaged condition, or that differ from the submitted entry images or information.
- Entry fees are non-refundable.
- Accepted artwork may not be withdrawn prior to the closing date of the exhibition.
- Artists agree to allow the Clay Center of New Orleans to use images of their artwork in promotional materials.
- Artwork left at the gallery for more than 90 days following the closing of the exhibition will become the property of the Clay Center. Artist will be provided with a donation acknowledgement letter for their records.

Sales of Artwork

- Artwork accepted for the exhibition must be for sale.
- If an artist's work is sold, the Clay Center will receive a 50% commission of the retail price, which is to be set by the artist through EntryThingy.

Shipping and Delivery

- Artists are responsible for the transportation or shipment of selected artworks to the exhibition venue.
- Artists are responsible for all shipping, delivery and insurance costs for accepted artworks to and from the exhibition venue.
- All accepted entries must be in sturdy, reusable packaging such as boxes or crates, even those that are hand-delivered. Artists should follow standard double-boxing procedures for shipping fragile work.
- Artists must include a prepaid return shipment label with their artwork shipment.
- The Clay Center is not liable for any damage or loss incurred in transit.
- Any claims on shipping damage must be reported by the artist to the carrier upon receipt. Artists must retain all original packing materials for inspection by the carrier until the claim is resolved.
- Crated or boxed works must be able to pass through a standard single doorway.
- Settlement for any artworks damaged in transit will be the responsibility of the artist and the carrier.
- All works must be shipped by the specified shipment deadline, or they may be excluded from the exhibition.
- Artists agree to coordinate any hand-delivery and/or hand-pickup of artworks with the exhibitions department of the Clay Center.