

# CLAY CENTER *of* NEW ORLEANS

## Creep Show 2022

October 7-29, 2022

Clay Center of New Orleans  
1001 South Broad Street, Unit 116  
New Orleans, LA 70125  
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## Call for Entries

It's baaaaaack... The Clay Center of New Orleans seeks applicants for the 2022 installment of "Creep Show," our annual juried group exhibition of ceramic works that can be described as creepy, scary, spooky, or downright terrifying.



*Converging Paths*  
Brad Blair, 2020

Open to ceramic vessels, sculptures and wall-mounted works, this exhibition will be on display October 7-29, 2022 in the Clay Center's gallery space in the heart of New Orleans.

## Eligibility

- This exhibition is open to any ceramic vessels, sculptures or wall-mounted works that can be described as creep, scary, spooky or downright terrifying.
- All submitted pieces must be original artworks made by the applicant within the last two years that have not been previously exhibited at the Clay Center gallery.
- Mixed-media pieces are eligible, but they must be at least 50% ceramic material.
- Crated or boxed works must be able to pass through a standard 36" doorframe, and must not exceed 50 lbs.

## Submission Requirements

- Entry fee: \$30 for three (3) entries; a set of pieces may be submitted as a single entry. Submitting alternative views or detail shots of individual entries is encouraged!
- All entries must be submitted through the "Call for Entries" section of [www.nolaclay.org](http://www.nolaclay.org). You will need to use your existing EntryThingy account or register for an EntryThingy account in order to apply. There is no cost to register for an EntryThingy account

## Calendar

- Submission deadline: July 15, 2022
- Notifications begin: August 6, 2022
- Shipping window: September 9-23, 2022
- Exhibition on display: October 7-29, 2022
- Return shipments begin: November 11, 2022

## Terms and Conditions

- The Clay Center of New Orleans reserves the right to exclude any incomplete or incorrect submissions from the jury process.
- The Clay Center of New Orleans reserves the right to exclude from exhibition any works that arrive at the venue in unstable or damaged condition, or that differ from the submitted entry images or information.
- Entry fees are non-refundable.
- Accepted artwork may not be withdrawn prior to the closing date of the exhibition.
- Artists agree to allow the Clay Center of New Orleans to use images of their artwork in promotional materials.

## Shipping and Delivery

- Artists are responsible for the transportation or shipment of selected artworks to the exhibition venue.
- Artists are responsible for all shipping, delivery and insurance costs for accepted artworks to and from the exhibition venue.
- All accepted entries must be in sturdy, reusable packaging such as boxes or crates, even those that are hand-delivered. Artists should follow standard double-boxing procedures for shipping fragile work.
- Artists must include a prepaid return shipment label with their artwork shipment.
- The Clay Center is not liable for any damage or loss incurred in transit.
- Any claims on shipping damage must be reported by the artist to the carrier upon receipt. Artists must retain all original packing materials for inspection by the carrier until the claim is resolved.
- Crated or boxed works must be able to pass through a standard single doorway.
- Settlement for any artworks damaged in transit will be the responsibility of the artist and the carrier.
- All works must be shipped by the specified shipment deadline, or they may be excluded from the exhibition.
- Artists agree to coordinate any hand-delivery and/or hand-pickup of artworks with the exhibitions department of the Clay Center.
- Artwork left at the gallery for more than 90 days following the closing of the exhibition will become the property of the Clay Center. Artist will be provided with a donation acknowledgement letter for their records.

## **Sales of Artwork**

- Artwork accepted for the exhibition must be for sale.
- If an artist's work is sold, the Clay Center will receive a 50% commission of the retail price, which is to be set by the artist through their EntryThingy application.