CLAY CENTER *of* NEW ORLEANS

"Creep Show II"
October 2-31, 2020
Juried by Sara Torgison

Clay Center of New Orleans
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Full Speed Ahead
Sara Torgison, 2018

Call for Entries

It's baaaaaack… The Clay Center of New Orleans seeks applicants for "Creep Show II," our annual juried group exhibition of ceramic works that can be described as creepy, scary, spooky or downright terrifying.

Open to ceramic vessels, sculptures and wall-mounted works, this exhibition will be on display October 2-31, 2020 in the Clay Center's gallery space in the heart of New Orleans.

About the Juror

Sara Torgison (b. 1987 in San Diego, CA) is an interdisciplinary artist with a focus in ceramics and fiber arts. She holds a BFA in Ceramics from Humboldt State University in Arcata, CA. Sara managed the Ceramics Department at Rosewood Art Center in Kettering, OH and most recently served as the Fine Arts Studios Coordinator at the University of Dayton. She is a current MFA candidate at the University of Cincinnati, Department of Design, Architecture, Art, and Planning.

Of her work, Sara says," My current work is a process driven meditation on creating balance. We live in times of unprecedented upheaval. Our mental health, interpersonal relationships, and ultimately our relationship with the planet and all other forms of life thereon are under constant strain as we struggle to balance the demands of society, family, perceived self, unmet needs, and so on. We compartmentalize our lives and perform socially advantageous personalities leaving little (if any) space to honor our authentic selves. My work seeks to hold space for integration, allowing these bifurcated personalities to take shape -and communicate- as a unified whole."

Eligibility

- This exhibition is open to ceramic vessels, sculptures and wall-mounted works that can be described as creep, scary, spooky or downright terrifying.
- All submitted pieces must be original artworks made by the applicant within the last two years, and may not have been previously exhibited at the Clay Center gallery.
- Mixed-media pieces are eligible, but they must be at least 50% ceramic material.
- Crated or boxed works must be able to pass through a standard 36" doorframe, and may not exceed 50 lbs.

Submission Requirements

- Entry fee: $30 for three (3) entries; a set of pieces may be submitted as a single entry. Submitting alternative views or detail shots of individual entries is encouraged!
- All entries must be submitted through the "Call for Entries" section of www.nolaclay.org. You will need to use your existing EntryThingy account or register for an EntryThingy account in order to apply. There is no cost to register for an EntryThingy account

Calendar

- Submission deadline: February 15, 2020
- Notifications begin: March 14, 2020
- Shipment deadline: September 18, 2020
- Reception/Costume Party: TBD
- Exhibition on display: October 2 – 31, 2020
- Return shipments begin: November 6, 2020

Shipping and Delivery

- Artists are responsible for the transportation or shipment of selected artworks to the exhibition venue.
- Artists are responsible for all shipping, delivery and insurance costs for accepted artworks to and from the exhibition venue.
- All accepted entries must be in sturdy, reusable packaging such as boxes or crates, even those that are hand-delivered. Artists should follow standard double-boxing procedures for shipping fragile work.
- Artists must include a prepaid return shipment label with their artwork shipment.
- The Clay Center is not liable for any damage or loss incurred in transit.
- Any claims on shipping damage must be reported by the artist to the carrier upon receipt. Artists must retain all original packing materials for inspection by the carrier until the claim is resolved.
- Crated or boxed works must be able to pass through a standard single doorway.
- Settlement for any artworks damaged in transit will be the responsibility of the artist and the carrier.

- All works must be shipped by the specified shipment deadline, or they may be excluded from the exhibition.
- Artists agree to coordinate any hand-delivery and/or hand-pickup of artworks with the exhibitions department of the Clay Center.

Terms and Conditions

- The Clay Center of New Orleans reserves the right to exclude any incomplete or incorrect submissions from the jury process.
- The Clay Center of New Orleans reserves the right to exclude from exhibition any works that arrive at the venue in unstable or damaged condition, or that differ from the submitted entry images or information.
- Entry fees are non-refundable.
- Accepted artwork may not be withdrawn prior to the closing date of the exhibition.
- Artists agree to allow the Clay Center of New Orleans to use images of their artwork in promotional materials.
- Artwork left at the gallery for more than 90 days following the closing of the exhibition will become the property of the Clay Center. Artist will be provided with a donation acknowledgement letter for their records.

Sales of Artwork

- Artwork accepted for the exhibition must be for sale.
- If an artist's work is sold, the Clay Center will receive a 50% commission of the retail price, which is to be set by the artist through EntryThingy.