

# CLAY CENTER *of* NEW ORLEANS

## **"Cutting Edge Clay"**

June 5 – 27, 2020

Juried by Adam Chau

Clay Center of New Orleans  
1001 South Broad Street, Unit 116  
New Orleans, LA 70125

## **Call for Entries**

The Clay Center of New Orleans seeks applicants for "Cutting Edge Clay," a juried group exhibition of ceramic works that investigate the intersections of handcraft and technology. This exhibition will be on display June 5 – 27, 2020 in the Clay Center's gallery space in the heart of New Orleans.

"Cutting Edge Clay" is open to any type of ceramic work that incorporates digital tools or processes at any point in the making process. Examples include the use of 3D printers, printed decals, laser cutters, CNC machines, and electronic components.

## **Juror**

Adam Chau is a ceramic designer and artist, as well as the Exhibitions Manager at Clay Art Center in Port Chester, New York.

After receiving a degree in studio ceramics, Adam decided to pursue more industrial ways of production while keeping traditional craft paradigms. His most recent project "Digital Calligraphy" investigates the hybridization of handcraft and digital technology.

Adam's work has been shown at the Salone di Mobile at Rossana Orlandi in Milan, Italy and at the NADA art fair in New York City. His research into ceramic technology has been published in *Ceramics Monthly*, *Studio Potter*, and *Ceramics Technical*. He was named a *Ceramics Monthly* Emerging Artist in 2018, and is a past presenter and demonstrator at FabLab and several NCECA conferences. Adam's curatorial projects include "Colorfield" at the New York Ceramics and Art Fair, "Hot Pots" (co-curated with Judith Schwartz, Ph.D.) at Clay Art Center, "Oriented" at NCECA Pittsburgh, and "REINVENTED", which traveled to four locations in 2018.



*Tablet, Adam Chau, 2018*

## Eligibility

- This exhibition is open to any type of ceramic work that incorporates digital tools or processes at any point in the making process. Examples include the use of 3D printers, printed decals, laser cutters, CNC machines, and electronic components.
- Submitted pieces must be original artworks created by the applicant within the last two years.
- Submitted pieces may not have been previously exhibited at the Clay Center gallery.
- Crated or boxed works must pass through a 32" wide doorway.
- Crated or boxed works cannot exceed 50 lbs. in weight.

## Submission Requirements

- Entry submission deadline: September 30, 2019
- Entry fee: \$30 for three (3) entries; a set of pieces may be submitted as a single entry.
- Two views may be submitted for each entered piece or set.
- All entries must be submitted through the "Call for Entries" section of [www.nolaclay.org](http://www.nolaclay.org). You will need to use your existing EntryThingy account or register for an EntryThingy account in order to apply. There is no cost to register for an EntryThingy account

## Calendar

- Submission deadline: September 30, 2019
- Notifications begin: October 26, 2019
- Shipments of work: May 11 – 22, 2020
- Opening reception: June 5, 2020
- Exhibition on display: June 5 – 27, 2020
- Return shipments begin: July 3, 2020

## Sales of Artwork

- Artwork accepted for the exhibition must be for sale.
- If an artist's work is sold, the Clay Center will receive a 50% commission of the retail price, which is to be set by the artist through their EntryThingy application.

## Shipping and Delivery

- Artists are responsible for the transportation or shipment of selected artworks to the exhibition venue.
- Artists are responsible for all shipping, delivery and insurance costs for accepted artworks to and from the exhibition venue.

- All accepted entries must be in sturdy, reusable packaging such as boxes or crates, even those that are hand-delivered. Artists should follow standard double-boxing procedures for shipping fragile work.
- Artists must include a prepaid return shipment label with their artwork shipment.
- The Clay Center is not liable for any damage or loss incurred in transit.
- Any claims on shipping damage must be reported by the artist to the carrier upon receipt. Artists must retain all original packing materials for inspection by the carrier until the claim is resolved.
- Crated or boxed works must be able to pass through a standard single doorway.
- Settlement for any artworks damaged in transit will be the responsibility of the artist and the carrier.
- All works must be shipped by the specified shipment deadline, or they may be excluded from the exhibition.
- Artists agree to coordinate any hand-delivery and/or hand-pickup of artworks with the exhibitions department of the Clay Center.

### **Terms and Conditions**

- The Clay Center of New Orleans reserves the right to exclude any incomplete or incorrect submissions from the jury process.
- The Clay Center of New Orleans reserves the right to exclude from exhibition any works that arrive at the venue in unstable or damaged condition, or that differ from the submitted entry images or information.
- Entry fees are non-refundable.
- Accepted artwork may not be withdrawn prior to the closing date of the exhibition.
- Artists agree to allow the Clay Center of New Orleans to use images of their artwork in promotional materials.
- Artwork left at the gallery for more than 90 days following the closing of the exhibition will become the property of the Clay Center. Artist will be provided with a donation acknowledgement letter for their records.