

CLAY CENTER *of* NEW ORLEANS

"FunctionFest"

November 2 – December 1, 2018

Juried by Kristen Kieffer

Clay Center of New Orleans
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Deluxe Clover Cups by Kristen Kieffer

Call for Entries

The Clay Center of New Orleans seeks applicants for "FunctionFest," a juried group exhibition of functional pottery, such as cups, bowls, plates, jars and serving pieces.

Open to all manner of handmade functional pottery, this exhibition will be on display November 2 to December 1, 2018 in the Clay Center's new gallery space in the heart of New Orleans.

Juror

Kristen Kieffer makes ornately elegant functional pottery out of her studio in Massachusetts. Of her work, she says, "I make pottery that brings elegance, sophistication, and merriment to the everyday. I have a diverse range of influences, and seek to marry the splendor of past eras with a modern desire for beauty and utility."

Kieffer received her BFA from the New York State College of Ceramics at Alfred University in 1995, and her MFA from Ohio University in 2001. In addition to her studio practice, she gives workshops and lectures across the country and exhibits her work internationally. Among others, her work is in the permanent collections of the Dinnerware Museum in Michigan, the Taipei County Yingee Ceramics Museum in Taipei, Taiwan, Guldagergård International Ceramic Research Center in Skælskør, Denmark, the San Angelo Museum of Fine Art in Texas, and the Fort Wayne Museum of Art in Indiana.

Eligibility

- This exhibition is open to all manner of handmade functional pottery.
- All submitted pieces must be original artworks made by the applicant within the last two years, and may not have been previously exhibited at the Clay Center gallery.
- Crated or boxed works must be able to pass through a standard 36" doorframe.

Submission Requirements

- Entry submission deadline: June 30, 2018
- Entry fee: \$30 for three (3) entries; a set of pieces may be submitted as a single entry. Submitting alternative views or detail shots of individual entries is encouraged!
- All entries must be submitted through the "Call for Entries" section of www.nolaclay.org. You will need to use your existing EntryThingy account or register for an EntryThingy account in order to apply. There is no cost to register for an EntryThingy account

Calendar

- Submission deadline: June 30, 2018
- Notifications begin: July 21, 2018
- Shipment deadline: October 19, 2018
- Opening reception: November 2, 2018
- Exhibition on display: November 2 – December 1, 2018
- Return shipments begin: December 7, 2018

Shipping and Delivery

- Artists are responsible for the transportation or shipment of selected artworks to the exhibition venue.
- Artists are responsible for all shipping, delivery and insurance costs for accepted artworks to and from the exhibition venue.
- All accepted entries must be shipped in sturdy, reusable packaging such as boxes or crates.
- Artists must include a prepaid return shipment label with their artwork shipment, or may provide an established UPS or FedEx account number.
- The Clay Center is not liable for any damage or loss incurred in transit.
- Any claims on shipping damage must be reported by the artist to the carrier upon receipt. Artists must retain all original packing materials for inspection by the carrier until the claim is resolved.
- Crated or boxed works must be able to pass through a standard 36" doorframe.

- Settlement for any artworks damaged in transit will be the responsibility of the artist and the carrier.
- All works must be shipped by the specified shipment deadline, or they may be excluded from the exhibition.
- Artists agree to coordinate hand-delivery and pick-up of artworks with the Clay Center gallery.

Terms and Conditions

- The Clay Center of New Orleans reserves the right to exclude any incomplete or incorrect submissions from the jury process.
- The Clay Center of New Orleans reserves the right to exclude from exhibition any works that arrive at the venue in unstable or damaged condition, or differ from the submitted entry images.
- Entry fees are non-refundable.
- Accepted artwork may not be withdrawn prior to the closing date of the exhibition.
- Except upon special request, the Clay Center of New Orleans will provide all pedestals and gallery furniture.
- Artists agree to allow the Clay Center of New Orleans to use images of their artwork in promotional materials.

Sales of Artwork

- Artwork accepted for the exhibition may be for sale, or may be marked as "NFS (not for sale)."
- If an artist's piece or set is sold, the Clay Center will receive a 50% commission of the retail price set by the artist.