

CLAY CENTER *of* NEW ORLEANS

"FunctionFest"

November 1 – December 14, 2019

Juried by Adam Field

Clay Center of New Orleans
1001 South Broad Street, Unit 116
New Orleans, LA 70125
www.nolaclay.org
(504) 517-3721

Call for Entries

The Clay Center of New Orleans seeks applicants for "FunctionFest," an annual juried group exhibition of functional ceramic work, such as cups, bowls, plates, jars and serving pieces.



Covered Jar
Adam Field, 2014

Open to all manner of handmade functional pottery, this exhibition will be on display November 1 to December 14, 2019 in the Clay Center's gallery space in the heart of New Orleans.

About the Juror

Born and raised in Colorado, Adam earned his BA in art from Fort Lewis College. He continued to develop his studio practice in the San Francisco Bay Area and on the island of Maui. In 2008, Adam studied traditional Korean pottery making techniques under 6th generation Onggi master Kim Ill Maan. In 2013, he created and premiered HIDE-N-SEEKAH at the NCECA conference in Houston, Texas, and became a long-term resident artist at the Archie Bray Foundation for Ceramic Arts in Helena, Montana. Adam continues to work as a full-time studio potter in Helena, while leading workshops around the world.

Of his work, Adam says, "I am fascinated with antique artifacts, the way they can speak of mastery of lost peoples, places, and cultures. This inspires me to create works that both radiate history and capture my own place and time. I work toward a clean aesthetic that celebrates the masterful simplicity of antique Far Eastern pottery, while retaining the modest utility of colonial American wares. The surface of my pottery is meticulously carved with intricate designs that borrow from nature and incorporate the human touch. Much of the carving on my work is informed by the pattern languages found in indigenous fiber art, such as Hawaiian tapa, Incan cordage and Zulu basketry."

Eligibility

- This exhibition is open to all manner of handmade functional pottery.
- All submitted pieces must be original artworks made by the applicant within the last two years, and may not have been previously exhibited at the Clay Center gallery.
- Crated or boxed works must be able to pass through a standard 36" doorframe.

Submission Requirements

- Entry submission deadline: April 30, 2019
- Entry fee: \$30 for three (3) entries; a set of pieces may be submitted as a single entry. Submitting alternative views or detail shots of individual entries is encouraged!
- All entries must be submitted through the "Call for Entries" section of www.nolaclay.org. You will need to use your existing EntryThingy account or register for an EntryThingy account in order to apply. There is no cost to register for an EntryThingy account

Calendar

- Submission deadline: April 30, 2019
- Notifications begin: May 25, 2019
- Shipment deadline: October 18, 2019
- Opening reception: November 1, 2019
- Exhibition on display: November 1 – December 14, 2019
- Return shipments begin: December 20, 2019

Terms and Conditions

- The Clay Center of New Orleans reserves the right to exclude any incomplete or incorrect submissions from the jury process.
- The Clay Center of New Orleans reserves the right to exclude from exhibition any works that arrive at the venue in unstable or damaged condition, or that differ from the submitted entry images or information.
- Entry fees are non-refundable.
- Accepted artwork may not be withdrawn prior to the closing date of the exhibition.
- Artists agree to allow the Clay Center of New Orleans to use images of their artwork in promotional materials.
- Artwork left at the gallery for more than 90 days following the closing of the exhibition will become the property of the Clay Center. Artist will be provided with a donation acknowledgement letter for their records.

Sales of Artwork

- Artwork accepted for the exhibition must be for sale.
- If an artist's work is sold, the Clay Center will receive a 50% commission of the retail price, which is to be set by the artist through EntryThingy.

Shipping and Delivery

- Artists are responsible for the transportation or shipment of selected artworks to the exhibition venue.
- Artists are responsible for all shipping, delivery and insurance costs for accepted artworks to and from the exhibition venue.
- All accepted entries must be in sturdy, reusable packaging such as boxes or crates, even those that are hand-delivered. Artists should follow standard double-boxing procedures for shipping fragile work.
- Artists must include a prepaid return shipment label with their artwork shipment.
- The Clay Center is not liable for any damage or loss incurred in transit.
- Any claims on shipping damage must be reported by the artist to the carrier upon receipt. Artists must retain all original packing materials for inspection by the carrier until the claim is resolved.
- Crated or boxed works must be able to pass through a standard single doorway.
- Settlement for any artworks damaged in transit will be the responsibility of the artist and the carrier.
- All works must be shipped by the specified shipment deadline, or they may be excluded from the exhibition.
- Artists agree to coordinate any hand-delivery and/or hand-pickup of artworks with the exhibitions department of the Clay Center.