

# CLAY CENTER *of* NEW ORLEANS

## **FUNCTIONFEST 2021**

November 12 – December 11, 2021

Juried by John Oles

Clay Center of New Orleans  
1001 South Broad Street, Unit 116

[www.nolaclay.org](http://www.nolaclay.org)  
(504) 517-3721



*Bowls by John Oles*

## **Call for Entries**

The Clay Center of New Orleans seeks applicants for the 2021 installment of “FunctionFest,” our annual juried group exhibition devoted to functional ceramic work.

Open to all manner of handmade functional pots, this exhibition will be on display November 12 to December 11, 2021 in the Clay Center’s gallery space in the heart of New Orleans.

## **About the Juror**

John Oles was born in Wrentham, Massachusetts, and holds a Bachelor of Fine Arts degree in Ceramics from the University of Massachusetts (1998), and a Master of Fine Arts degree from Tulane University in New Orleans (2008).

Over the past 12 years, John has been invited to lecture and teach Visiting Artist workshops at many prominent ceramics programs around the country, including those at Hartwick College (NY), Louisiana Tech University, San Jose State University (CA), and Harvard University (MA). John taught ceramics in New Orleans for many years, first at Loyola University from 2008 to 2013, and then at Tulane University from 2013 to 2015. John is currently an Associate Professor of Ceramics at Jacksonville State University in Jacksonville, Alabama.

As a maker of objects, John believes that truth and insight into human nature can be revealed to us through the practice and process of creating with our hands. He believes in the power of the handmade object to communicate with people, on a subconscious level, the fragility and intimacy of the temporal moment.

## Eligibility

- This exhibition is open to all manner of handmade functional pottery.
- All submitted pieces must be original artworks made by the applicant within the last two years and may not have been previously exhibited at the Clay Center gallery.
- Crated or boxed works must be able to pass through a standard 36" doorframe.
- Individual pieces cannot exceed 50 lbs. in weight (sets and installations are excluded if the portions or pieces do not exceed 50 lbs. individually).

## Submission Requirements

- Entry submission deadline: July 15, 2021
- Entry fee: \$30 for three (3) entries; a set of pieces may be submitted as a single entry. Submitting alternative views or detail shots of individual entries is encouraged!
- All entries must be submitted through the "Call for Entries" section of [www.nolaclay.org](http://www.nolaclay.org). You will need to use your existing EntryThingy account or register for an EntryThingy account in order to apply. There is no cost to register for an EntryThingy account

## Calendar

- Submission deadline: July 15, 2021
- Notifications begin: July 24, 2021
- Shipment window: October 15 – 29, 2021
- Opening reception: November 12, 2021
- Exhibition on display: November 12 – December 11, 2021
- Return shipments begin: December 15, 2021

## Terms and Conditions

- The Clay Center of New Orleans reserves the right to exclude any incomplete or incorrect submissions from the jury process.
- The Clay Center of New Orleans reserves the right to exclude from exhibition any works that arrive at the venue in unstable or damaged condition, or that differ from the submitted entry images or information.
- Entry fees are non-refundable.
- Accepted artwork may not be withdrawn prior to the closing date of the exhibition.
- Artists agree to allow the Clay Center of New Orleans to use images of their artwork in promotional materials.
- Artwork left at the gallery for more than 90 days following the closing of the exhibition will become the property of the Clay Center. Artist will be provided with a donation acknowledgement letter for their records.

## **Shipping and Delivery**

- Artists are responsible for the transportation or shipment of selected artworks to the exhibition venue.
- Artists are responsible for all shipping, delivery and insurance costs for accepted artworks to and from the exhibition venue.
- All accepted entries must be in sturdy, reusable packaging such as boxes or crates, even those that are hand-delivered. Artists should follow standard double-boxing procedures for shipping fragile work.
- Artists must include a prepaid return shipment label with their artwork shipment.
- The Clay Center is not liable for any damage or loss incurred in transit.
- Any claims on shipping damage must be reported by the artist to the carrier upon receipt. Artists must retain all original packing materials for inspection by the carrier until the claim is resolved.
- Crated or boxed works must be able to pass through a standard single doorway.
- Settlement for any artworks damaged in transit will be the responsibility of the artist and the carrier.
- All works must be shipped by the specified shipment deadline, or they may be excluded from the exhibition.
- Artists agree to coordinate any hand-delivery and/or hand-pickup of artworks with the exhibitions department of the Clay Center.

## **Sales of Artwork**

- Artwork accepted for the exhibition must be for sale.
- If an artist's work is sold, the Clay Center will receive a 50% commission of the retail price, which is to be set by the artist through EntryThingy.