

# CLAY CENTER *of* NEW ORLEANS

## **"Geaux Cups II"**

August 7 – 29, 2020

Juried by Sara Truman

Clay Center of New Orleans  
1001 South Broad Street, Unit 116  
New Orleans, LA 70125  
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*Whiskey Sippers Stack*  
Sara Truman, 2018

## **Call for Entries**

The Clay Center of New Orleans seeks applicants for "Geaux Cups III," the 2020 installment of our annual juried group exhibition of ceramic drinking vessels. The title is a spoof on New Orleans' infamous plastic "go cup," the portable container that allows adults to imbibe alcohol while wandering the city's 300-year-old streets. Open to all manner of ceramic drinking vessels, this exhibition will be on display August 7 – 29, 2020 in the Clay Center's gallery space in the heart of New Orleans.

## **About the Juror**

Sara Truman is an artist and educator originally from Paducah, Kentucky. She has a BFA in Ceramics and Painting from Western Kentucky University, and an MFA from the University of Mississippi. In between, she was a post-baccalaureate student at the University of Florida in Gainesville, where she met her wife Naomi.

Sara has held residencies at the Odyssey Center for Ceramics Art in Asheville, North Carolina, and LUX Center for the Arts in Lincoln, Nebraska. She taught at Doane College in Lincoln, and spent a year as a sabbatical replacement at Florida Gulf Coast University in Fort Myers. She is currently a ceramics instructor and the Department Chair of Visual and Performing Arts at Gainesville High School in Florida. In 2019, she was named as an "Emerging Artist" by Ceramics Monthly magazine.

In 2016, Sara and Naomi started Studio T/M Pottery and Clay in the NE Industrial Park in Gainesville, where they make pottery and teach community ceramics classes. When not teaching or in the studio, Sara enjoys spending time gardening, biking, and going to the beach with Naomi and their daughter Hazel.

## Eligibility

- This exhibition is open to all manner of ceramic drinking vessels, including mugs, juice cups, shot glasses, tumblers, teacups and yunomi.
- Submitted pieces must be original artworks created within the last two years that have not been previously exhibited at the Clay Center gallery.
- Crated or boxed works must be able to pass through a standard 36" doorframe.

## Submission Requirements

- Entry submission deadline: April 30, 2020
- Entry fee: \$30 for three (3) entries; a set of pieces may be submitted as a single entry. Submitting alternative views or detail shots of individual entries is encouraged!
- All entries must be submitted through the "Call for Entries" section of [www.nolaclay.org](http://www.nolaclay.org). You will need to use your existing EntryThingy account or register for an EntryThingy account in order to apply. There is no cost to register for an EntryThingy account

## Calendar

- Submission deadline: April 30, 2020
- Notifications begin: May 23, 2020
- Shipment window: July 10 – 24, 2020
- Opening reception: August 7, 2020 (5 – 8 pm)
- Exhibition on display: August 7 – 29, 2020
- Return shipments begin: September 4, 2020

## Shipping and Delivery

- Artists are responsible for the transportation or shipment of selected artworks to the exhibition venue.
- Artists are responsible for all shipping, delivery and insurance costs for accepted artworks to and from the exhibition venue.
- All accepted entries must be in sturdy, reusable packaging such as boxes or crates, even those that are hand-delivered. Artists should follow standard double-boxing procedures for shipping fragile work.
- Artists must include a prepaid return shipment label with their artwork shipment.
- The Clay Center is not liable for any damage or loss incurred in transit.
- Any claims on shipping damage must be reported by the artist to the carrier upon receipt. Artists must retain all original packing materials for inspection by the carrier until the claim is resolved.

- Crated or boxed works must be able to pass through a standard single doorway.
- Settlement for any artworks damaged in transit will be the responsibility of the artist and the carrier.
- All works must be shipped by the specified shipment deadline, or they may be excluded from the exhibition.
- Artists agree to coordinate any hand-delivery and/or hand-pickup of artworks with the exhibitions department of the Clay Center.

### **Terms and Conditions**

- The Clay Center of New Orleans reserves the right to exclude any incomplete or incorrect submissions from the jury process.
- The Clay Center of New Orleans reserves the right to exclude from exhibition any works that arrive at the venue in unstable or damaged condition, or that differ from the submitted entry images or information.
- Entry fees are non-refundable.
- Accepted artwork may not be withdrawn prior to the closing date of the exhibition.
- Artists agree to allow the Clay Center of New Orleans to use images of their artwork in promotional materials.
- Artwork left at the gallery for more than 90 days following the closing of the exhibition will become the property of the Clay Center. Artist will be provided with a donation acknowledgement letter for their records.

### **Sales of Artwork**

- Artwork accepted for this exhibition must be for sale.
- If an artist's work is sold, the Clay Center will receive a 50% commission of the retail price, which is to be set by the artist through EntryThingy.