

CLAY CENTER *of* NEW ORLEANS

"Geaux Cups IV"

June 4 – July 24, 2021

Juried by Chris Hosbach

Clay Center of New Orleans
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Cups by Chris Hosbach

Call for Entries

The Clay Center of New Orleans seeks applicants for "Geaux Cups IV," the 2021 installment of our popular annual exhibition of ceramic drinking vessels.

The title is a spoof on New Orleans' infamous plastic "go cup," the portable container that allows adults to imbibe alcohol while wandering the city's 300-year-old streets. Open to all manner of ceramic drinking vessels, this exhibition will be on display June 4 – July 24, 2021 in the Clay Center's gallery space in the heart of New Orleans.

Eligibility

- This exhibition is open to all manner of ceramic drinking vessels, including mugs, juice cups, shot glasses, tumblers, teacups and yunomi.
- Submitted pieces must be original artworks created within the last two years that have not been previously exhibited at the Clay Center gallery.
- Crated or boxed works must be able to pass through a standard 36" doorframe.

Submission Requirements

- Entry fee: \$30 for three (3) entries; a set of pieces may be submitted as a single entry. Submitting alternative views or detail shots of individual entries is encouraged!
- All entries must be submitted through the "Call for Entries" section of www.nolaclay.org. You will need to use your existing EntryThingy account or register for an EntryThingy account in order to apply. There is no cost to register for an EntryThingy account

Calendar

- Submission deadline: March 30, 2021
- Notifications begin: April 17, 2021
- Shipment window: May 7 – 21, 2021
- Opening reception: June 4, 2021 (*subject to change or cancellation*)
- Exhibition on display: June 4 – July 24, 2021
- Return shipments begin: August 2, 2021

Shipping and Delivery

- Artists are responsible for the transportation or shipment of selected artworks to the exhibition venue.
- Artists are responsible for all shipping, delivery and insurance costs for accepted artworks to and from the exhibition venue.
- All accepted entries must be in sturdy, reusable packaging such as boxes or crates, even those that are hand-delivered. Artists should follow standard double-boxing procedures for shipping fragile work.
- Artists must include a prepaid return shipment label with their artwork shipment.
- The Clay Center is not liable for any damage or loss incurred in transit.
- Any claims on shipping damage must be reported by the artist to the carrier upon receipt. Artists must retain all original packing materials for inspection by the carrier until the claim is resolved.
- Crated or boxed works must be able to pass through a standard single doorway.
- Settlement for any artworks damaged in transit will be the responsibility of the artist and the carrier.
- All works must be shipped by the specified shipment deadline, or they may be excluded from the exhibition.
- Artists agree to coordinate any hand-delivery and/or hand-pickup of artworks with the exhibitions department of the Clay Center.

Terms and Conditions

- The Clay Center of New Orleans reserves the right to exclude any incomplete or incorrect submissions from the jury process.
- The Clay Center of New Orleans reserves the right to exclude from exhibition any works that arrive at the venue in unstable or damaged condition, or that differ from the submitted entry images or information.
- Entry fees are non-refundable.
- Accepted artwork may not be withdrawn prior to the closing date of the exhibition.
- Artists agree to allow the Clay Center of New Orleans to use images of their artwork in promotional materials.

- Artwork left at the gallery for more than 90 days following the closing of the exhibition will become the property of the Clay Center. Artist will be provided with a donation acknowledgement letter for their records.

Sales of Artwork

- Artwork accepted for the exhibition must be for sale.
- If an artist's work is sold, the Clay Center will receive a 50% commission of the retail price, which is set by the artist through their EntryThingy application.