CLAY CENTER *of* NEW ORLEANS

"Geaux Cups VIII"
January 14-February 19, 2027
Juried by Robert Lawarre III

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Cups by Robert Lawarre III

Call for Entries

The Clay Center of New Orleans seeks applicants for "Geaux Cups VIII," the 2026 installment of our popular exhibition devoted to ceramic drinking vessels.

The title is a spoof on New Orleans' infamous plastic "go cup," the portable container that allows adults to imbibe alcohol while wandering the city's 300-year-old streets. Open to all manner of ceramic drinking vessels, this exhibition will be on display in the Clay Center gallery January 14-February 19, 2027.

About the Juror

Robert Lawarre III was born in Lima, Ohio and moved to Titusville, Florida at age 13. At age 14, he started working in his family's aerospace business as a machinist's apprentice and also began working on cars. He later worked for his family's NASCAR;s team, which allowed him to develop mechanical and fabrication skills which he used to create unique texture tools from discarded automobile components. References to automotive industry often appear in his work in the form of riveting, nuts and bolts, casting marks, and upholstery stitching. A playful exploration of materials, techniques, and forms is at the core of his practice, creating an approach that can be summed up as having "serious fun."

Lawarre earned an AA degree from Valencia Community College and then a BFA in Ceramics from the University of Central Florida. His artwork has been displayed in galleries and museums nationally and internationally. His international exposure, including publications, extends through the United States, Canada, China, Korea, Taiwan, Austria, Croatia, Italy, France, Germany, Slovenia, and England.

Now based in Memphis, Tennessee, Robert recently founded RoCat Arts along with partner, artist C.A. "Cat" Traen. RoCat Arts is a nonprofit arts organization scheduled to begin operation in 2027.

Eligibility

- This exhibition is open to all manner of ceramic drinking vessels, including cups, mugs, shot glasses, tumblers, teacups, and yunomi.
- All submitted pieces must be original artworks made by the applicant within the last two years that have not been previously exhibited at the Clay Center gallery.
- All submitted pieces must be for sale.
- Crated or boxed works must be able to pass through a standard 36" doorframe, and must not exceed 50 lbs.

Submission Requirements

- Entry fee: $5 for New Orleans artists/$30 for all others.
- Each artist may submit up to three (3) entries for consideration by the juror. A set of pieces may be submitted as a single entry. Submitting alternative views or detail shots of individual entries is highly encouraged!
- All entries must be submitted through the "Call for Entries" section of www.nolaclay.org. You will need to use your existing EntryThingy account or register for an EntryThingy account in order to apply. There is no cost to register for an EntryThingy account.

Calendar

- Submission deadline: November 15, 2026
- Notifications begin: December 7, 2026
- Shipment window: December 8-18, 2026
- Opening reception: January 14, 5 – 8 pm
- Exhibition on display: January 14-February 19, 2027
- Return shipments begin: February 22, 2027

Terms and Conditions

- The Clay Center of New Orleans reserves the right to exclude any incomplete or incorrect submissions from the jury process.
- The Clay Center of New Orleans reserves the right to exclude from exhibition any works that arrive at the venue in unstable or damaged condition, or that differ from the submitted entry images or information.
- Entry fees are non-refundable.
- Accepted artwork may not be withdrawn prior to the closing date of the exhibition.
- Artists agree to allow the Clay Center of New Orleans to use images of their artwork in promotional materials.

Sales of Artwork

- Artwork accepted for the exhibition must be for sale.
- If an artist's work is sold, the Clay Center will receive a 50% commission of the retail price, which is to be set by the artist through their EntryThingy application.
- Commission payments will be sent via mailed check to the address on the artist's EntryThingy application. Please make sure your address is current in your EntryThingy account.

Shipping and Delivery of Accepted Pieces

- Artists are responsible for the transportation or shipment of selected artworks to the exhibition venue.
- Artists are responsible for all shipping, delivery, and insurance costs for accepted artworks to and from the exhibition venue.
- All accepted entries must be in sturdy, reusable packaging such as boxes or crates, even those that are hand-delivered. Artists should follow standard double-boxing procedures for shipping fragile work.
- Artists must include a prepaid return shipment label with their artwork shipment.
- The Clay Center is not liable for any damage or loss incurred in transit.
- Any claims on shipping damage must be reported by the artist to the carrier upon receipt. Artists must retain all original packing materials for inspection by the carrier until the claim is resolved.
- Crated or boxed works must be able to pass through a standard single doorway.
- Settlement for any artworks damaged in transit will be the responsibility of the artist and the carrier.
- All works must be shipped by the specified shipment deadline, or they may be excluded from the exhibition.
- Artists agree to coordinate any hand-delivery and/or hand-pickup of artworks with the exhibitions department of the Clay Center.
- Artwork left at the gallery for more than 90 days following the closing of the exhibition will become the property of the Clay Center.