

# CLAY CENTER *of* NEW ORLEANS

## **"Identity in Clay"**

September 4 – 26, 2020

Juried by Raven Halfmoon

Clay Center of New Orleans  
1001 South Broad Street, Unit 116  
New Orleans, LA 70125

## **Call for Entries**

The Clay Center of New Orleans seeks applicants for "Identity in Clay," a juried group exhibition of ceramic work that investigates the existential question of "Who am I?" This exhibition will be on display September 4 – 26, 2020 in the Clay Center's gallery space in the heart of New Orleans.



*Work by Raven Halfmoon*

"Identity in Clay" is open to any type of ceramic work that addresses the concept of *identity*, which is commonly described as a sense of who people are, including how they think about themselves, the way they are viewed by the world, and the characteristics that define them.

## **About the Juror**

Raven Halfmoon (Caddo Nation) is originally from Norman, Oklahoma. She attended the University of Arkansas, where she earned double Bachelor's Degrees in ceramics/painting and cultural anthropology. She has held residencies at the Archie Bray Foundation (MT), Haystack Mountain School of Crafts (ME), and Red Lodge Clay Center (MT). In 2019, she was named one of Ceramic Monthly's Emerging Artists, and received the "Emerging Voices" award from the American Craft Council.

Raven's large-scale figurative sculptures explore her experience as a woman and Native American living in the United States today. Her work expresses her feelings about and understanding of her Caddo tribal heritage, her determination to maintain a place for Caddo culture, and her concerns about current social issues.

Raven's work has been featured in multiple exhibitions throughout the United States, as well as internationally. She is currently based in Helena, Montana, and is represented by Gallery FRITZ in Santa Fe, New Mexico.

## Eligibility

- This exhibition is open to any type of ceramic work that addresses the concept of *identity*, which is commonly described as a sense of who people are, including how they think about themselves, the way they are viewed by the world, and the characteristics that they feel define them.
- Submitted pieces must be original artworks created by the applicant within the last two years.
- Submitted pieces may not have been previously exhibited at the Clay Center gallery.
- Crated or boxed works must pass through a 32" wide doorway.
- Crated or boxed works must not exceed 50 lbs. in weight.

## Submission Requirements

- Entry fee: \$30 for three (3) entries; a set of pieces may be submitted as a single entry.
- Two views may be submitted for each entered piece or set.
- All entries must be submitted through the "Call for Entries" section of [www.nolaclay.org](http://www.nolaclay.org).
- You will need to use an existing EntryThingy account or register for an EntryThingy account in order to apply. There is no cost to register for an EntryThingy account.

## Calendar

- Submission deadline: December 30, 2019
- Notifications begin: January 25, 2020
- Shipments of work: August 7 - 21, 2020
- Opening reception: September 4, 2020, 5 - 8 pm CT
- Exhibition on display: September 4 - 26, 2020
- Return shipments begin: October 2, 2020

## Sales of Artwork

- Artwork accepted for the exhibition must be for sale.
- If an artist's work is sold, the Clay Center will receive a 50% commission of the retail price, which is to be set by the artist through their EntryThingy application.

## Shipping and Delivery

- Artists are responsible for the transportation or shipment of selected artworks to the exhibition venue.
- Artists are responsible for all shipping, delivery and insurance costs for accepted artworks to and from the exhibition venue.

- All accepted entries must be in sturdy, reusable packaging such as boxes or crates, even those that are hand-delivered. Artists should follow standard double-boxing procedures for shipping fragile work.
- Artists must include a prepaid return shipment label with their artwork shipment.
- The Clay Center is not liable for any damage or loss incurred in transit.
- Any claims on shipping damage must be reported by the artist to the carrier upon receipt. Artists must retain all original packing materials for inspection by the carrier until the claim is resolved.
- Crated or boxed works must be able to pass through a standard single doorway.
- Settlement for any artworks damaged in transit will be the responsibility of the artist and the carrier.
- All works must be shipped by the specified shipment deadline, or they may be excluded from the exhibition.
- Artists agree to coordinate any hand-delivery and/or hand-pickup of artworks with the exhibitions department of the Clay Center.

### **Terms and Conditions**

- The Clay Center of New Orleans reserves the right to exclude any incomplete or incorrect submissions from the jury process.
- The Clay Center of New Orleans reserves the right to exclude from exhibition any works that arrive at the venue in unstable or damaged condition, or that differ from the submitted entry images or information.
- Entry fees are non-refundable.
- Accepted artwork may not be withdrawn prior to the closing date of the exhibition.
- Artists agree to allow the Clay Center of New Orleans to use images of their artwork in promotional materials.
- Artwork left at the gallery for more than 90 days following the closing of the exhibition will become the property of the Clay Center. Artist will be provided with a donation acknowledgement letter for their records.