Call for Entries
The Clay Center of New Orleans seeks applicants for “Imagery and Illustration,” a juried group exhibition of artwork that explores and celebrates the ceramic surface as an opportunity for imagery and illustration.

Open to ceramic vessels, sculptures, and wall-mounted works/installations, this exhibition will be on display May 8 - 30, 2020 in the Clay Center’s gallery space in the heart of New Orleans.

About the Juror
Ben Carter is a studio potter, educator, author, and podcast creator based in Helena, Montana. His distinctive red earthenware pottery blends floral motifs used in Appalachian quilting with the decorative language of historical ceramics, creating new hybrid designs that enliven the surfaces of his teapots, pitchers, and dinnerware pieces.

Carter received his BFA in ceramics and painting from Appalachian State University (NC), and his MFA in ceramics from the University of Florida. His past professional experiences include residencies at the Archie Bray Foundation (MT) and at Anderson Ranch Arts Center (CO), as well as a stint as the Education Director of the Pottery Workshop in Shanghai, China.

Carter has lectured and exhibited his work in the United States, Canada, China, Australia, and New Zealand. In addition to his studio work, he is the creator and host of the Tales of a Red Clay Rambler podcast, in which he interviews artists about their craft, creativity, and lifestyle. In 2016, he authored Mastering the Potter’s Wheel, a full-length book published by Voyageur Press, and was named “Ceramic Artist of the Year” by the Ceramic Arts Network, publishers of the Ceramics Monthly and Pottery Illustrated magazines.
Eligibility
- This exhibition is open to ceramic vessels, sculptures, and wall-mounted works/installations that utilize imagery and/or illustration in some manner.
- Submitted pieces must be original artworks created by the applicant within the last two years.
- Submitted pieces may not have been previously exhibited at the Clay Center gallery.
- Crated or boxed works must pass through a 32” wide doorway.
- Crated or boxed works cannot exceed 50 lbs. in weight.

Submission Requirements
- Entry submission deadline: November 15, 2019
- Entry fee: $30 for three (3) entries; a set of pieces may be submitted as a single entry.
- Two views may be submitted for each entered piece or set.
- All entries must be submitted through the “Call for Entries” section of www.nolaclay.org. You will need to use your existing EntryThingy account or register for an EntryThingy account in order to apply. There is no cost to register for an EntryThingy account.

Calendar
- Submission deadline: November 15, 2019
- Notifications begin: December 7, 2019
- Shipment deadline: April 24, 2020
- Opening reception: May 8, 2020
- Exhibition on display: May 8 – 30, 2020
- Return shipments begin: June 5, 2020

Sales of Artwork
- Artwork accepted for the exhibition must be for sale.
- If an artist’s work is sold, the Clay Center will receive a 50% commission of the retail price, which is to be set by the artist through their EntryThingy application.

Shipping and Delivery
- Artists are responsible for the transportation or shipment of selected artworks to the exhibition venue.
- Artists are responsible for all shipping, delivery and insurance costs for accepted artworks to and from the exhibition venue.
• All accepted entries must be in sturdy, reusable packaging such as boxes or crates, even those that are hand-delivered. Artists should follow standard double-boxing procedures for shipping fragile work.
• Artists must include a prepaid return shipment label with their artwork shipment.
• The Clay Center is not liable for any damage or loss incurred in transit.
• Any claims on shipping damage must be reported by the artist to the carrier upon receipt. Artists must retain all original packing materials for inspection by the carrier until the claim is resolved.
• Crated or boxed works must be able to pass through a standard single doorway.
• Settlement for any artworks damaged in transit will be the responsibility of the artist and the carrier.
• All works must be shipped by the specified shipment deadline, or they may be excluded from the exhibition.
• Artists agree to coordinate any hand-delivery and/or hand-pickup of artworks with the exhibitions department of the Clay Center.

Terms and Conditions
• The Clay Center of New Orleans reserves the right to exclude any incomplete or incorrect submissions from the jury process.
• The Clay Center of New Orleans reserves the right to exclude from exhibition any works that arrive at the venue in unstable or damaged condition, or that differ from the submitted entry images or information.
• Entry fees are non-refundable.
• Accepted artwork may not be withdrawn prior to the closing date of the exhibition.
• Artists agree to allow the Clay Center of New Orleans to use images of their artwork in promotional materials.
• Artwork left at the gallery for more than 90 days following the closing of the exhibition will become the property of the Clay Center. Artist will be provided with a donation acknowledgement letter for their records.