

CLAY CENTER *of* NEW ORLEANS

Call for Proposals: SOLO ARTIST EXHIBITION

January 10 – February 8, 2020

Juried by CCNO Artists Advisory Committee

Clay Center of New Orleans
1001 South Broad Street, Unit 116
New Orleans, LA 70125
www.nolaclay.org
(504) 517-3721

Call for Entries

The Clay Center of New Orleans seeks proposals for a solo artist exhibition to be on display January 10 – February 8, 2020 in the Clay Center's gallery space in the heart of New Orleans.

Eligibility

- This call is open to proposals for all forms of contemporary ceramic artwork, including functional studio pottery, sculptural work, and installation work. Mixed media proposals are acceptable as long as clay is the primary material.
- Crated or boxed works must be able to pass through a double doorframe measuring 60" in width and 78" in height.

Submission Requirements

- Submission deadline: May 30, 2019
- Entry fee: \$30 for one solo exhibition proposal.
- All proposals must be submitted through the "Call for Entries" section of www.nolaclay.org. You will need to use your existing EntryThingy account or register for an EntryThingy account in order to apply. There is no cost to register for an EntryThingy account.
- Submitted proposals must consist include the following items:
 - 10 – 20 images of artist's recent work that is indicative of the work to be featured in the artist's solo exhibition. The actual work shown may vary from the submitted work, provided it is somewhat similar in design and concept.
 - Current Artist Statement
 - Artist's current CV or resume

Description of Gallery Space

- The available gallery is approximately 18 x 20 feet (360 square feet) in size. Selected artist will be provided with a floor plan of the gallery.
- Five main wall sections are available. One wall section is 14 feet wide, one section is 5 feet wide, and three sections are each 9 feet wide. All wall sections are 12 feet in overall height (floor to ceiling).
- Walls consist of finished drywall over wooden studs. There is no plywood behind the drywall, so anchors must be used for any screws not installed directly into the wood studs. Nails are only acceptable for hanging very light items; all other items must be installed using screws.
- A dozen pedestals in various sizes and heights are available for use. Pedestal tops range in size from 9x14 inches to 16x31 inches. Pedestal heights range from 12 to 42 inches. A complete list of available pedestals will be made available to the selected artist.
- Six floating wall shelves are also available, as are four wall wedges. Shelf and wedge sizes range from 6x8 inches to 10x10 inches.
- Installation of the exhibition work by the artist is preferred, but not required. Standard hand tools and gallery supplies will be available for use.

Calendar

- Submission deadline: May 30, 2019
- Review by committee: June 8 – 12, 2019
- Notifications: June 22, 2019
- Shipment deadline: December 20, 2019
- Installation: January 3 – 9, 2020
- Opening reception: January 10, 2020
- Exhibition on display: January 10 – February 8, 2020
- Deinstallation: February 9-12, 2020

Terms and Conditions

- The Clay Center of New Orleans reserves the right to exclude any incomplete or incorrect submissions from the jury process.
- The Clay Center of New Orleans reserves the right to exclude from exhibition any works that arrive at the venue in unstable or damaged condition, or that differ from the submitted entry images or information.
- Entry fees are non-refundable.
- Accepted artwork may not be withdrawn prior to the closing date of the exhibition.
- Artists agree to allow the Clay Center of New Orleans to use images of their artwork in promotional materials.

- Artwork left at the gallery for more than 90 days following the closing of the exhibition will become the property of the Clay Center. Artist will be provided with a donation acknowledgement letter for their records.

Sales of Artwork

- All artwork shown in the exhibition must be for sale.
- If an artist's work is sold, the Clay Center will receive a 50% commission of the retail price, which is to be set by the artist through EntryThingy.

Shipping and Delivery

- Artists are responsible for the transportation or shipment of selected artworks to the exhibition venue.
- Artists are responsible for all shipping, delivery and insurance costs for accepted artworks to and from the exhibition venue.
- All accepted entries must be in sturdy, reusable packaging such as boxes or crates, even those that are hand-delivered. Artists should follow standard double-boxing procedures for shipping fragile work.
- Artists must include a prepaid return shipment label with their artwork shipment.
- The Clay Center is not liable for any damage or loss incurred in transit.
- Any claims on shipping damage must be reported by the artist to the carrier upon receipt. Artists must retain all original packing materials for inspection by the carrier until the claim is resolved.
- Crated or boxed works must be able to pass through a standard single doorway.
- Settlement for any artworks damaged in transit will be the responsibility of the artist and the carrier.
- All works must be shipped by the specified shipment deadline, or they may be excluded from the exhibition.
- Artists agree to coordinate any hand-delivery and/or hand-pickup of artworks with the exhibitions department of the Clay Center.