

CLAY CENTER *of* NEW ORLEANS

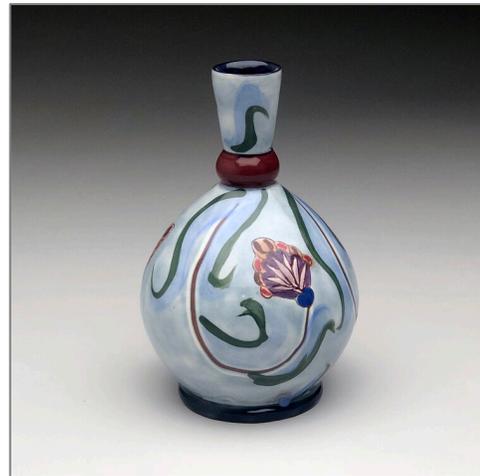
LESS IS MORE

Juried by Ben Carter

Applications due April 15, 2023

On display June 23 - July 28, 2023

Clay Center of New Orleans
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New Orleans, LA 70125
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Vase by Ben Carter

Call for Entries

The Clay Center of New Orleans seeks applicants for “Less is More,” a juried group exhibition celebrating earthenware clay and all manner of low-fire surfacing and finishing techniques. Open to ceramic vessels, sculptures, and wall-mounted works, this exhibition will be on display June 23 - July 28, 2023, in the Clay Center’s gallery in the heart of New Orleans.

About the Juror

Ben Carter is a studio potter, educator, and podcast host/producer based in New Jersey. He received his BFA in ceramics/painting from Appalachian State University, and his MFA in ceramics from the University of Florida.

Ben’s professional experience includes artist residencies at the Archie Bray Foundation in Helena, MT and at Anderson Ranch Arts Center in Snowmass, CO, and he was the Education Director of the Pottery Workshop in Shanghai, China. He has lectured and exhibited widely in the United States, Canada, China, Australia, and New Zealand. He was named 2016 Ceramic Artist of the Year by *Ceramics Monthly* and *Pottery Making Illustrated* magazines. He has authored a full-length book, *Mastering the Potter’s Wheel*, published by Voyageur Press in 2016.

In addition to his studio work, Ben is the creator and host of the popular [*Tales of a Red Clay Rambler*](#) podcast, where he interviews artists about their craft, creativity, and lifestyle. In 2021 he developed [*The Brickyard Network*](#)—a podcast network devoted to the ceramic arts—for the Archie Bray Foundation. He is the editor and producer for *Clay in Color*, *For Flux Sake*, *The Kiln Sitters*, *Trade Secret*, and other podcasts developed for the network.

Eligibility

- This exhibition is open to ceramic vessels, sculptures, and wall-mounted works created in low-fire clay and finished with any manner of earthenware temperature surfacing and/or firing techniques (i.e., burnishing, terra sigillata, pit firing, raku firing, etc).
- Works made with low-fire wood, soda, or other less traditional low-fire techniques and/or firing methods are also eligible.
- All submitted pieces must be original artworks made by the applicant within the last two years and must not have been previously exhibited at the Clay Center gallery.
- All submitted pieces must be for sale.

Submission Requirements

- Entry fee: \$30 for three (3) entries; a set of pieces may be submitted as a single entry.
- Multiple views may be submitted for each entered piece or set.
- All entries must be submitted through the "Call for Entries" section of www.nolaclay.org. You will need to use your existing EntryThingy account or register for an EntryThingy account to apply. There is no cost to register for an EntryThingy account.

Calendar

- Submission deadline: April 15, 2023
- Notifications begin: April 29, 2023
- Shipments/deliveries of work: May 26 – June 9, 2023
- Opening reception: June 23, 2023, 5-8 pm
- Exhibition on display: June 23 - July 28, 2023
- Return shipments begin: August 4, 2023

Terms and Conditions

- The Clay Center of New Orleans reserves the right to exclude any incomplete or incorrect submissions from the jury process.
- The Clay Center of New Orleans reserves the right to exclude from exhibition any works that arrive at the venue in unstable or damaged condition, or that differ from the submitted entry images or information.
- Entry fees are non-refundable.
- Accepted artwork may not be withdrawn prior to the closing date of the exhibition.
- Artists agree to allow the Clay Center of New Orleans to use images of their artwork in promotional materials.
- Artwork left at the gallery for more than 90 days following the closing of the exhibition will become the property of the Clay Center. Artist will be provided with a donation acknowledgement letter for their records.

Sales of Artwork

- Artwork accepted for the exhibition must be for sale.
- If an artist's work is sold, the Clay Center will receive a 50% commission of the retail price, which is to be set by the artist through their EntryThingy application.

Shipping and Delivery

- Artists are responsible for the transportation or shipment of selected artworks to the exhibition venue.
- Artists are responsible for all shipping, delivery, and insurance costs for accepted artworks to and from the exhibition venue.
- All accepted entries must be in sturdy, reusable packaging such as boxes or crates, even those that are hand-delivered. Artists should follow standard double-boxing procedures for shipping fragile work.
- Artists must include a prepaid return shipment label with their artwork shipment.
- The Clay Center is not liable for any damage or loss incurred in transit.
- Any claims on shipping damage must be reported by the artist to the carrier upon receipt. Artists must retain all original packing materials for inspection by the carrier until the claim is resolved.
- Crated or boxed works must be able to pass through a standard single doorway.
- Settlement for any artworks damaged in transit will be the responsibility of the artist and the carrier.
- All works must be shipped by the specified shipment deadline, or they may be excluded from the exhibition.
- Artists agree to coordinate any hand-delivery and/or hand-pickup of artworks with the exhibitions department of the Clay Center.