

CLAY CENTER *of* NEW ORLEANS

Ripple Effect

April 19 – June 7, 2024

Juried by Courtney Mattison

Clay Center of New Orleans
1001 South Broad Street, Unit 116
New Orleans, LA 70125

Call for Entries

The Clay Center of New Orleans seeks applicants for "Ripple Effect," a new juried group exhibition of ceramic works that explore and celebrate our planet's oceans, waterways, and increasingly delicate marine ecosystems.

Open to functional pottery, sculptural works, and wall-mounted works that are at least 75% ceramic material, this exhibition will be on display in the Clay Center gallery from April 19 – June 7, 2024.

About the Juror

Internationally recognized artist and ocean advocate Courtney Mattison handcrafts intricate and large-scale ceramic sculptural works that visualize climate change through the fragile beauty of marine life.

Mattison's background in marine conservation science informs her work, which has been commissioned for permanent collections including those of the U.S. State Department's Office of Art in Embassies in Indonesia and Destination by Hyatt's Seabird Resort in Oceanside, California. Her extensive exhibition history includes solo shows and group exhibitions throughout the United States, as well as in France and China. In 2020, the United Nations Postal Administration published Mattison's work on a stamp to commemorate Earth Day.

Born in 1985, Mattison received an interdisciplinary Bachelor of Arts degree in marine ecology and ceramic sculpture from Skidmore College in 2008, and a Master of Arts degree in environmental studies from Brown University with thesis coursework at the Rhode Island School of Design in 2011. Her work has been featured on the covers of [American Craft](#), [Nature](#), [Beaux Arts](#), and [Brown Alumni](#) magazines, and by [Smithsonian Magazine](#), [Good Morning America](#), [Oprah Magazine](#) and [BBC World Service](#). She lives and works in San Francisco.



*Our Changing Seas III,
Courtney Mattison*

Eligibility

- This exhibition is open to functional pottery, sculptural works, and wall-mounted works that are at least 75% ceramic materials.
- Submitted pieces must be original artworks created by the applicant within the last two years and must not have been previously exhibited at the Clay Center.
- Crated or boxed works must pass through a standard single doorway.
- Crated or boxed works must not exceed 50 lbs in weight.

Submission Requirements

- Entry fee: \$30 for three (3) entries; a set of pieces may be submitted as a single entry.
- Multiple views may be submitted for each entered piece or set.
- All entries must be submitted through the “Call for Entries” section of www.nolaclay.org. You will need to use your existing EntryThingy account or register for an EntryThingy account to apply. There is no cost to register for an EntryThingy account.

Calendar

- Submission deadline: March 15, 2024
- Notifications begin: March 30, 2024
- Work delivery window: March 25 – April 5, 2024
- Opening reception: April 19, 2024, 5-8 pm
- Exhibition on display: April 19 – June 7, 2024
- Return shipments begin: June 14, 2024

Sales of Artwork

- Artwork accepted for the exhibition must be for sale.
- If an artist’s work is sold, the Clay Center will receive a 50% commission of the retail price, which is to be set by the artist through their EntryThingy application.

Shipping and Delivery

- Artists are responsible for the transportation or shipment of selected artworks to the exhibition venue.
- Artists are responsible for all shipping, delivery, and insurance costs for accepted artworks to and from the exhibition venue.
- All accepted entries must be in sturdy, reusable packaging such as boxes or crates, even those that are hand-delivered. Artists should follow standard double-boxing procedures for shipping fragile work.

- Artists must include a prepaid return shipment label with their artwork shipment.
- The Clay Center is not liable for any damage or loss incurred in transit.
- Any claims on shipping damage must be reported by the artist to the carrier upon receipt. Artists must retain all original packing materials for inspection by the carrier until the claim is resolved.
- Crated or boxed works must be able to pass through a standard single doorway.
- Settlement for any artworks damaged in transit will be the responsibility of the artist and the carrier.
- All works must be shipped by the specified shipment deadline, or they may be excluded from the exhibition.
- Artists agree to coordinate any hand-delivery and/or hand-pickup of artworks with the exhibitions department of the Clay Center.

Terms and Conditions

- The Clay Center of New Orleans reserves the right to exclude any incomplete or incorrect submissions from the jury process.
- The Clay Center of New Orleans reserves the right to exclude from exhibition any works that arrive at the venue in unstable or damaged condition, or that differ from the submitted entry images or information.
- Entry fees are non-refundable.
- Accepted artwork may not be withdrawn prior to the closing date of the exhibition.
- Artists agree to allow the Clay Center of New Orleans to use images of their artwork in promotional materials.
- Artwork left at the gallery for more than 90 days following the closing of this exhibition will be considered abandoned and become the property of the Clay Center.
Abandoned artwork may be sold, donated, or discarded solely at the Clay Center's discretion.