

CLAY CENTER *of* NEW ORLEANS

"Sculpted and Small"

October 5 – 27, 2018

Juried by William DePauw

Clay Center of New Orleans
1001 South Broad Street, Unit 116
New Orleans, LA 70125
www.nolaclay.org
(504) 517-3721



Confab (detail), William DePauw, 2018

Call for Entries

The Clay Center of New Orleans seeks applicants for its "Sculpted and Small," a juried group exhibition of ceramic sculptural works that measure no more than 12 inches in any dimension.

Open to ceramic sculptures and wall-mounted sculptural work, this exhibition will be on display October 5 - 27, 2018 in the Clay Center's gallery space in the heart of New Orleans.

Juror

Originally from the suburbs of Detroit, William DePauw received his BFA from Northern Michigan University in 1996 and his MFA from Tulane University in 2004. He has held the position of Professor of Practice and Ceramics Lab Tech in the Newcomb Art Department at Tulane University since 2006. He is also a founding member of Staple Goods in New Orleans; an artist collective dedicated to innovative programming of contemporary visual art by its members and invited guests from the U.S. and abroad.

DePauw's creative practice is based on the observation of objects as abstract form. Inversely, he is interested in how inherent references to the familiar or material place objects into contexts, histories, and various other narratives. His practice explores complex and often contradictory image/object and form/reference relationships. His work has been included in exhibitions at The Ogden Museum of Southern Art and the Contemporary Arts Center in New Orleans, The Schein-Joseph International Museum of Ceramic Art at Alfred University in Alfred, New York, The New Bedford Art Museum in New Bedford, Massachusetts, and Marcia Wood Gallery in Atlanta.

Eligibility

- This exhibition is open to ceramic sculptures and wall-mounted sculptural work that do not exceed 12 inches in any dimension.
- All submitted pieces must be original artworks made by the applicant within the last two years, and may not have been previously exhibited at the Clay Center gallery.
- Crated or boxed works must be able to pass through a standard 36" doorframe.

Submission Requirements

- Entry submission deadline: May 30, 2018
- Entry fee: \$30 for three (3) entries; a set of pieces may be submitted as a single entry. Submitting alternative views or detail shots of individual entries is encouraged!
- All entries must be submitted through the "Call for Entries" section of www.nolaclay.org. You will need to use your existing EntryThingy account or register for an EntryThingy account in order to apply. There is no cost to register for an EntryThingy account

Calendar

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| • Submission deadline: | May 30, 2018 |
| • Notifications begin: | June 16, 2018 |
| • Shipment deadline: | September 21, 2018 |
| • Opening reception: | October 5, 2018 |
| • Exhibition on display: | October 5 - 27, 2018 |
| • Return shipments begin: | November 1, 2018 |

Shipping and Delivery

- Artists are responsible for the transportation or shipment of selected artworks to the exhibition venue.
- Artists are responsible for all shipping, delivery and insurance costs for accepted artworks to and from the exhibition venue.
- All accepted entries must be shipped in sturdy, reusable packaging such as boxes or crates.
- Artists must include a prepaid return shipment label with their artwork shipment, or may provide an established UPS or FedEx account number.
- The Clay Center is not liable for any damage or loss incurred in transit.
- Any claims on shipping damage must be reported by the artist to the carrier upon receipt. Artists must retain all original packing materials for inspection by the carrier until the claim is resolved.

- Crated or boxed works must be able to pass through a standard 36" doorframe.
- Settlement for any artworks damaged in transit will be the responsibility of the artist and the carrier.
- All works must be shipped by the specified shipment deadline, or they may be excluded from the exhibition.
- Artists agree to coordinate hand-delivery and pick-up of artworks with the Clay Center gallery.

Terms and Conditions

- The Clay Center of New Orleans reserves the right to exclude any incomplete or incorrect submissions from the jury process.
- The Clay Center of New Orleans reserves the right to exclude from exhibition any works that arrive at the venue in unstable or damaged condition, or differ from the submitted entry images.
- Entry fees are non-refundable.
- Accepted artwork may not be withdrawn prior to the closing date of the exhibition.
- Except upon special request, the Clay Center of New Orleans will provide all pedestals and gallery furniture.
- Artists agree to allow the Clay Center of New Orleans to use images of their artwork in promotional materials.

Sales of Artwork

- Artwork accepted for the exhibition may be for sale, or may be marked as "NFS (not for sale)."
- If an artist's piece or set is sold, the Clay Center will receive a 50% commission of the retail price set by the artist.