

CLAY CENTER *of* NEW ORLEANS

"The Sculptural Vessel"

December 7 – 29, 2018

Juried by Brett Freund

Clay Center of New Orleans
1001 South Broad Street, Unit 116
New Orleans, LA 70125

Call for Entries

The Clay Center of New Orleans seeks applicants for "The Sculptural Vessel," a juried group exhibition that explores the ceramic vessel as a sculptural object. A sculptural vessel differs from a sculpture in that it has a hollow interior space that is visible to some degree or accessible by way of a lid or other removable object.



Brett Freund

Open to all manner of sculptural ceramic vessels, this exhibition will be on display December 7 to 29, 2018 in the Clay Center's new gallery space in the heart of New Orleans.

Juror

Brett Freund is a ceramic artist living in Minneapolis, Minnesota. After a residency at St. Petersburg Clay Company, he earned his MFA from Southern Illinois University Edwardsville in 2011. After school, he was a Lormina Salter Fellow at Baltimore Clayworks, and *Ceramics Monthly* named him an Emerging Artist in 2012.

Freund's work incorporates color, sketching, and repetition. He intuitively constructs his pieces from slipcast parts. The result is a single product that communicates preciousness, but is manipulated with a chaotic energy. Although he is essentially using prototypes and reproducible parts, he creates decorative objects with personal, interior spaces.

Eligibility

- This exhibition is open to all manner of sculptural ceramic vessels. A *sculptural vessel* differs from a *sculpture* in that it has a hollow interior space that is visible to some degree, or is accessible by way of a lid or other removable object.

- Submitted pieces must be original artworks created within the last two years that have not been previously exhibited at the Clay Center gallery.
- Crated or boxed works must be able to pass through a standard 36" doorframe.

Submission Requirements

- Entry submission deadline: July 30, 2018
- Entry fee: \$30 for three (3) entries; a set of pieces may be submitted as a single entry. Submitting alternative views or detail shots of individual entries is encouraged!
- All entries must be submitted through the "Call for Entries" section of www.nolaclay.org. You will need to use your existing EntryThingy account or register for an EntryThingy account in order to apply. There is no cost to register for an EntryThingy account.

Calendar

- Submission deadline: July 30, 2018
- Notifications begin: August 18, 2018
- Shipment deadline: November 16, 2018
- Opening reception: December 7, 2018
- Exhibition on display: December 7 - 29, 2018
- Return shipments begin: January 2, 2019

Sales of Artwork

- Artwork accepted for the exhibition must be for sale.
- If an artist's piece or set is sold, the Clay Center will receive a 50% commission of the retail price set by the artist.

Shipping and Delivery

- Artists are responsible for the transportation or shipment of selected artworks to the exhibition venue.
- Artists are responsible for all shipping, delivery and insurance costs for accepted artworks to and from the exhibition venue.
- All accepted entries must be shipped in sturdy, reusable packaging such as boxes or crates.
- Artists must include a prepaid return shipment label with their artwork shipment, or may provide an established UPS or FedEx account number.
- The Clay Center is not liable for any damage or loss incurred in transit.

- Any claims on shipping damage must be reported by the artist to the carrier upon receipt. Artists must retain all original packing materials for inspection by the carrier until the claim is resolved.
- Crated or boxed works must be able to pass through a standard 36" doorframe.
- Settlement for any artworks damaged in transit will be the responsibility of the artist and the carrier.
- All works must be shipped by the specified shipment deadline, or they may be excluded from the exhibition.
- Artists agree to coordinate hand-delivery and pick-up of artworks with the Clay Center gallery.

Terms and Conditions

- The Clay Center of New Orleans reserves the right to exclude any incomplete or incorrect submissions from the jury process.
- The Clay Center of New Orleans reserves the right to exclude from exhibition any works that arrive at the venue in unstable or damaged condition, or differ from the submitted entry images.
- Entry fees are non-refundable.
- Accepted artwork may not be withdrawn prior to the closing date of the exhibition.
- Except upon special request, the Clay Center of New Orleans will provide all pedestals and gallery furniture.
- Artists agree to allow the Clay Center of New Orleans to use images of their artwork in promotional materials.