

# CLAY CENTER *of* NEW ORLEANS

## **"Clay Center Sculpture National"**

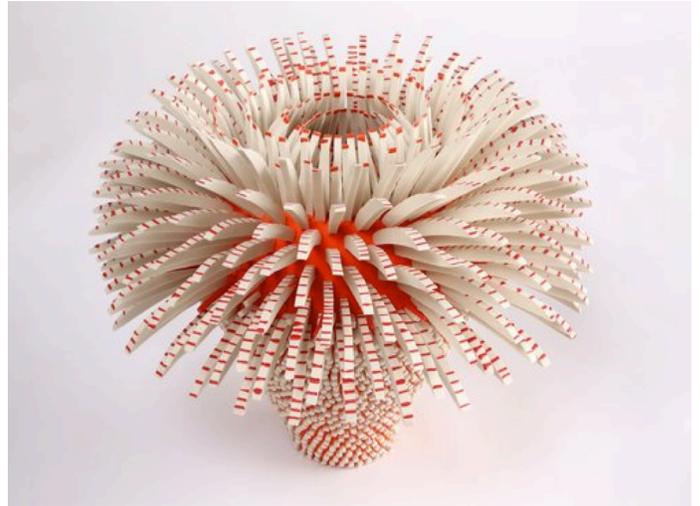
August 2-31, 2019

Juried by Zemer Peled

Clay Center of New Orleans  
1001 South Broad Street, Unit 116  
New Orleans, LA 70125

### **Call for Entries**

The Clay Center of New Orleans seeks applicants for its annual "Clay Center Sculpture National," a juried group exhibition that explores and celebrates clay as a sculptural fine art medium.



*Untitled 4*  
Zemer Peled, 2016

Open to sculptures and sculptural wall-mounted works or installations that are at least 50% ceramic materials, this exhibition will be on display August 2-31, 2019 in the Clay Center's new gallery space in the heart of New Orleans.

### **Juror**

Zemer Peled's work examines the beauty and brutality of the natural world. Her sculptural language is informed by her surrounding environment and landscapes, and engages with themes of memories, identity, and place. The association of porcelain with refinement and civilization is turned on itself when broken into shards. In Peled's organic formations, a whole from the shards is recreated, estranged from its original context, but nonetheless unified by an overall cohesiveness of movement and composition.

Peled (b. 1983) was born and raised in a Kibbutz in the northern part of Israel. After completing her BFA from the Bezalel Academy of Art and Design in Jerusalem, she earned her MA at the Royal College of Art in the United Kingdom. From 2012 to 2014, she was a Long-Term Artist in Residence at the Archie Bray Foundation for the Ceramic Arts in Montana.

In recent years, her work has been exhibited internationally at venues including Sotheby's and Saatchi Gallery (London), Eretz Israel Museum (Tel Aviv), and the Nelson Atkins Museum of Art (Kansas City) among others. Her work is found in many private collections around the world. Peled lives and works in Los Angeles, California.

## Eligibility

- This exhibition is open to sculptures and wall-mounted sculptural works or installations that are comprised of at least 50% clay or ceramic materials.
- Submitted pieces must be original artworks created by the applicant within the last two years.
- Submitted pieces may not have been previously exhibited at the Clay Center gallery.
- Crated or boxed works must pass through a standard single doorway.

## Submission Requirements

- Entry submission deadline: January 30, 2019
- Entry fee: \$30 for three (3) entries; a set of pieces may be submitted as a single entry.
- Two views may be submitted for each entered piece or set.
- All entries must be submitted through the "Call for Entries" section of [www.nolaclay.org](http://www.nolaclay.org). You will need to use your existing EntryThingy account or register for an EntryThingy account in order to apply. There is no cost to register for an EntryThingy account

## Calendar

- Submission deadline: January 30, 2019
- Notifications begin: February 23, 2019
- Shipment deadline (postmark): July 19, 2019
- Opening reception: August 2, 2019
- Exhibition on display: August 2-31, 2019
- Return shipments begin: September 6, 2019

## Terms and Conditions

- The Clay Center of New Orleans reserves the right to exclude any incomplete or incorrect submissions from the jury process.
- The Clay Center of New Orleans reserves the right to exclude from exhibition any works that arrive at the venue in unstable or damaged condition, or that differ from the submitted entry images or information.
- Entry fees are non-refundable.
- Accepted artwork may not be withdrawn prior to the closing date of the exhibition.
- Artists agree to allow the Clay Center of New Orleans to use images of their artwork in promotional materials.
- Artwork left at the gallery for more than 90 days following the closing of the exhibition will become the property of the Clay Center. Artist will be provided with a donation acknowledgement letter for their records.

## **Shipping and Delivery**

- Artists are responsible for the transportation or shipment of selected artworks to the exhibition venue.
- Artists are responsible for all shipping, delivery and insurance costs for accepted artworks to and from the exhibition venue.
- All accepted entries must be in sturdy, reusable packaging such as boxes or crates, even those that are hand-delivered. Artists should follow standard double-boxing procedures for shipping fragile work.
- Artists must include a prepaid return shipment label with their artwork shipment.
- The Clay Center is not liable for any damage or loss incurred in transit.
- Any claims on shipping damage must be reported by the artist to the carrier upon receipt. Artists must retain all original packing materials for inspection by the carrier until the claim is resolved.
- Crated or boxed works must be able to pass through a standard single doorway.
- Settlement for any artworks damaged in transit will be the responsibility of the artist and the carrier.
- All works must be shipped by the specified shipment deadline, or they may be excluded from the exhibition.
- Artists agree to coordinate any hand-delivery and/or hand-pickup of artworks with the exhibitions department of the Clay Center.

## **Sales of Artwork**

- Artwork accepted for the exhibition must be for sale.
- If an artist's work is sold, the Clay Center will receive a 50% commission of the retail price, which is to be set by the artist through EntryThingy.