

CLAY CENTER *of* NEW ORLEANS

"Clay Center Sculpture National"

April 3 – 25, 2020

Juried by Molly Morning-glory

Clay Center of New Orleans
1001 South Broad Street, Unit 116
New Orleans, LA 70125

Call for Entries

The Clay Center of New Orleans seeks applicants for its annual "Sculpture National" exhibition, a juried group show that explores and celebrates clay as a sculptural fine art medium.

Open to sculptures and sculptural wall-mounted works or installations that are at least 50% ceramic materials, this exhibition will be on display April 3 – 25, 2019 in the Clay Center's gallery space in the heart of New Orleans.

Juror

Molly Morning-glory was born into an apprentice-style childhood, learning how to work with clay from her parents, Maggie and Freeman Jones of Turtle Island Pottery in Old Fort, North Carolina. In 2009, Molly received an Undergraduate Research Grant, and graduated as a University Research Scholar with a BFA in Ceramics and Sculpture from UNC-Asheville in 2010.

After owning a functional pottery business for three years, Molly's work began to move in a sculptural direction. The pieces in her current body of work utilize multiplying features on a single face to illustrate complex reactions that flit between emotions. Seeking to understand and relate to others, she works to engage the viewer in a process of wonder and self-exploration about their own reactions and responses in comparison to those of people around them.

Molly is a former Resident Artist at Odyssey ClayWorks in Asheville, North Carolina, and is currently an MFA candidate at Clemson University in South Carolina. She has been the recipient of several awards and scholarships, including a Teaching Invitation at Seika University in Kyoto, Japan. Her work has been exhibited at the American Museum of Ceramic Art in Pomona, California, and can be found in the Permanent Collection of North Carolina Pottery at the Mint Museum of Craft and Design in Charlotte, North Carolina.



First with the Head, then with the Heart
Molly Morning-glory, 2018

Eligibility

- This exhibition is open to sculptures and wall-mounted sculptural works or installations that are comprised of at least 50% clay or ceramic materials.
- Submitted pieces must be original artworks created by the applicant within the last two years.
- Submitted pieces may not have been previously exhibited at the Clay Center gallery.
- Crated or boxed works must pass through a standard single doorway.
- Crated or boxed works cannot exceed 50 lbs. in weight.

Submission Requirements

- Entry submission deadline: August 15, 2019
- Entry fee: \$30 for three (3) entries; a set of pieces may be submitted as a single entry.
- Two views may be submitted for each entered piece or set.
- All entries must be submitted through the "Call for Entries" section of www.nolaclay.org. You will need to use your existing EntryThingy account or register for an EntryThingy account in order to apply. There is no cost to register for an EntryThingy account

Calendar

- Submission deadline: August 15, 2019
- Notifications begin: September 14, 2019
- Shipment deadline: March 20, 2020
- Opening reception: April 3, 2020
- Exhibition on display: April 3 – 25, 2020
- Return shipments begin: May 8, 2020

Terms and Conditions

- The Clay Center of New Orleans reserves the right to exclude any incomplete or incorrect submissions from the jury process.
- The Clay Center of New Orleans reserves the right to exclude from exhibition any works that arrive at the venue in unstable or damaged condition, or that differ from the submitted entry images or information.
- Entry fees are non-refundable.
- Accepted artwork may not be withdrawn prior to the closing date of the exhibition.
- Artists agree to allow the Clay Center of New Orleans to use images of their artwork in promotional materials.
- Artwork left at the gallery for more than 90 days following the closing of the exhibition will become the property of the Clay Center. Artist will be provided with a donation acknowledgement letter for their records.

Sales of Artwork

- Artwork accepted for the exhibition must be for sale.
- If an artist's work is sold, the Clay Center will receive a 50% commission of the retail price, which is to be set by the artist through their EntryThingy application.

Shipping and Delivery

- Artists are responsible for the transportation or shipment of selected artworks to the exhibition venue.
- Artists are responsible for all shipping, delivery and insurance costs for accepted artworks to and from the exhibition venue.
- All accepted entries must be in sturdy, reusable packaging such as boxes or crates, even those that are hand-delivered. Artists should follow standard double-boxing procedures for shipping fragile work.
- Artists must include a prepaid return shipment label with their artwork shipment.
- The Clay Center is not liable for any damage or loss incurred in transit.
- Any claims on shipping damage must be reported by the artist to the carrier upon receipt. Artists must retain all original packing materials for inspection by the carrier until the claim is resolved.
- Crated or boxed works must be able to pass through a standard single doorway.
- Settlement for any artworks damaged in transit will be the responsibility of the artist and the carrier.
- All works must be shipped by the specified shipment deadline, or they may be excluded from the exhibition.
- Artists agree to coordinate any hand-delivery and/or hand-pickup of artworks with the exhibitions department of the Clay Center.