

# CLAY CENTER *of* NEW ORLEANS

## **"Clay Center Sculpture National"**

April 9 - May 22, 2021

Juried by Judi Tavill

Clay Center of New Orleans  
1001 South Broad Street, Unit 116  
New Orleans, LA 70125

## **Call for Entries**

The Clay Center of New Orleans seeks applicants for its annual "Sculpture National" exhibition, a juried group show that explores and celebrates clay as a sculptural fine art medium.

Open to sculptures and sculptural wall-mounted works or installations that are at least 50% ceramic materials, this exhibition will be on display April 9 - May 22, 2021 in the Clay Center's gallery space in the heart of New Orleans.

## **About the Juror**

Judi Tavill is a ceramic artist with a studio based on the oceanic shore of New Jersey. Her current sculptural practice explores duality: protection/possession, connection/entanglement, energy/tension.

Born in 1968 in Baltimore, Maryland, Tavill received her BFA in Fashion Design from the Washington University in Saint Louis in 1990. She achieved swift success as a fashion and textile print designer, finding acclaim as the head designer of Lilly Pulitzer prior to the birth of her children.

She left her career in fashion to pursue her art interests in 2002, and after delving into various mediums, she found clay in 2003. Tavill pursued ceramics with a voracious appetite, beginning at a local craft center and attending a great variety of craft school intensives in the following years, most recently pursuing a post-Baccalaureate Graduate Certificate in Artisanry: Ceramics through University of Massachusetts-Dartmouth.

Tavill has traveled to lead demonstrations and hands-on workshops, as well as teaching locally and doing volunteer work with special needs students. Outside of her studio practice, she enjoys a Pilates practice and exploration through travel: long walks and hikes in nature as well as city excursions, finding that it reinvigorates and inspires her work.



*Hold On, Judi Tavill, 2020*

## Eligibility

- This exhibition is open to sculptures and wall-mounted sculptural works or installations that are comprised of at least 50% clay or ceramic materials.
- Submitted pieces must be original artworks created by the applicant within the last two years.
- Submitted pieces may not have been previously exhibited at the Clay Center gallery.
- Crated or boxed works must pass through a standard single doorway.
- Crated or boxed works cannot exceed 50 lbs in weight.

## Submission Requirements

- Entry fee: \$30 for three (3) entries; a set of pieces may be submitted as a single entry.
- Multiple views may be submitted for each entered piece or set.
- All entries must be submitted through the "Call for Entries" section of [www.nolaclay.org](http://www.nolaclay.org). You will need to use your existing EntryThingy account or register for an EntryThingy account in order to apply. There is no cost to register for an EntryThingy account

## Calendar

- Submission deadline: November 15, 2020
- Notifications begin: December 5, 2020
- Work delivery window: March 12 - 26, 2021
- Opening reception: April 9, 2021
- Exhibition on display: April 9 - May 22, 2021
- Return shipments begin: June 4, 2021

## Terms and Conditions

- The Clay Center of New Orleans reserves the right to exclude any incomplete or incorrect submissions from the jury process.
- The Clay Center of New Orleans reserves the right to exclude from exhibition any works that arrive at the venue in unstable or damaged condition, or that differ from the submitted entry images or information.
- Entry fees are non-refundable.
- Accepted artwork may not be withdrawn prior to the closing date of the exhibition.
- Artists agree to allow the Clay Center of New Orleans to use images of their artwork in promotional materials.
- Artwork left at the gallery for more than 90 days following the closing of the exhibition will become the property of the Clay Center. Artist will be provided with a donation acknowledgement letter for their records.

## **Sales of Artwork**

- Artwork accepted for the exhibition must be for sale.
- If an artist's work is sold, the Clay Center will receive a 50% commission of the retail price, which is to be set by the artist through their EntryThingy application.

## **Shipping and Delivery**

- Artists are responsible for the transportation or shipment of selected artworks to the exhibition venue.
- Artists are responsible for all shipping, delivery and insurance costs for accepted artworks to and from the exhibition venue.
- All accepted entries must be in sturdy, reusable packaging such as boxes or crates, even those that are hand-delivered. Artists should follow standard double-boxing procedures for shipping fragile work.
- Artists must include a prepaid return shipment label with their artwork shipment.
- The Clay Center is not liable for any damage or loss incurred in transit.
- Any claims on shipping damage must be reported by the artist to the carrier upon receipt. Artists must retain all original packing materials for inspection by the carrier until the claim is resolved.
- Crated or boxed works must be able to pass through a standard single doorway.
- Settlement for any artworks damaged in transit will be the responsibility of the artist and the carrier.
- All works must be shipped by the specified shipment deadline, or they may be excluded from the exhibition.
- Artists agree to coordinate any hand-delivery and/or hand-pickup of artworks with the exhibitions department of the Clay Center.