

# CLAY CENTER *of* NEW ORLEANS

## Small Scale Sculpture

January 12 - February 23, 2024

Juried by Jee Eun Lee

Clay Center of New Orleans  
1001 South Broad Street, Unit 116  
New Orleans, LA 70125



*Drift*

*Jee Eun Lee, 2020*

## Call for Entries

The Clay Center of New Orleans seeks applicants for “Small Scale Sculpture,” a new biennial juried exhibition of ceramic sculptural works that measure no more than 12 inches in any dimension.

Open to small sculptures and sculptural wall-mounted works that are at least 75% ceramic material, this exhibition will be on display in the Clay Center gallery from January 12 to February 23, 2024.

## About the Juror

Jee Eun Lee has been an exhibiting artist for over twenty years. Born and raised in South Korea, she earned BFA and MFA degrees in sculpture from Ewha Women’s University in Seoul and earned a second MFA degree from Syracuse University in New York. In addition to exhibiting her work, Lee is an associate professor at Northern Kentucky University.

“In recent years I’ve focused on exploring through sculpture how nature influences my sense of self, which for me feels similar to searching for the fundamental truths of nature. Nature is mysterious. It creates in me a sense of awe for the universe, while urging me to reconsider the meaning of life and to be more self-aware. In my current practice, the elements of nature that inspire my work are water and mountains. For me, water is an essential element of nature and an object for meditation; it evokes thoughts of time and memory. It inspires me to project my creative spirit into my artwork. Mountains convey limitless energy and make me think about space, time, and my life. In connection with these two elements of nature, I am interested in self-image, memory, reflections, and shadows.” – Jee Eun Lee

## Eligibility

- This exhibition is open to sculptures and wall-mounted sculptural works that measure no more than 12 inches in any dimension and that are comprised of at least 75% ceramic material.
- Submitted pieces must be original artworks created by the applicant within the last two years.
- Submitted pieces may not have been previously exhibited at the Clay Center gallery.
- Crated or boxed works must pass through a standard single doorway.
- Crated or boxed works must not exceed 50 lbs in weight.

## Submission Requirements

- Entry fee: \$30 for three (3) entries; a set of pieces may be submitted as a single entry.
- Multiple views may be submitted for each entered piece or set.
- All entries must be submitted through the "Call for Entries" section of [www.nolaclay.org](http://www.nolaclay.org). You will need to use your existing EntryThingy account or register for an EntryThingy account to apply. There is no cost to register for an EntryThingy account.

## Calendar

- Submission deadline: November 15, 2023
- Notifications begin: December 4, 2023
- Work delivery window: December 18-29, 2023
- Opening reception: January 12, 2024, 5-8 pm
- Exhibition on display: January 12 - February 23, 2024
- Return shipments begin: February 26, 2024

## Sales of Artwork

- Artwork accepted for the exhibition must be for sale.
- If an artist's work is sold, the Clay Center will receive a 50% commission of the retail price, which is to be set by the artist through their EntryThingy application.

## Shipping and Delivery

- Artists are responsible for the transportation or shipment of selected artworks to the exhibition venue.
- Artists are responsible for all shipping, delivery, and insurance costs for accepted artworks to and from the exhibition venue.

- All accepted entries must be in sturdy, reusable packaging such as boxes or crates, even those that are hand-delivered. Artists should follow standard double-boxing procedures for shipping fragile work.
- Artists must include a prepaid return shipment label with their artwork shipment.
- The Clay Center is not liable for any damage or loss incurred in transit.
- Any claims on shipping damage must be reported by the artist to the carrier upon receipt. Artists must retain all original packing materials for inspection by the carrier until the claim is resolved.
- Crated or boxed works must be able to pass through a standard single doorway.
- Settlement for any artworks damaged in transit will be the responsibility of the artist and the carrier.
- All works must be shipped by the specified shipment deadline, or they may be excluded from the exhibition.
- Artists agree to coordinate any hand-delivery and/or hand-pickup of artworks with the exhibitions department of the Clay Center.

### **Terms and Conditions**

- The Clay Center of New Orleans reserves the right to exclude any incomplete or incorrect submissions from the jury process.
- The Clay Center of New Orleans reserves the right to exclude from exhibition any works that arrive at the venue in unstable or damaged condition, or that differ from the submitted entry images or information.
- Entry fees are non-refundable.
- Accepted artwork may not be withdrawn prior to the closing date of the exhibition.
- Artists agree to allow the Clay Center of New Orleans to use images of their artwork in promotional materials.
- Artwork left at the gallery for more than 90 days following the closing of this exhibition will be considered abandoned and become the property of the Clay Center. Abandoned artwork may be sold, donated, or discarded solely at the Clay Center's discretion.