

CLAY CENTER *of* NEW ORLEANS

Call for Proposals: SOLO ARTIST EXHIBITION

March 4 – April 14, 2023

Juried by Clay Center Board of Directors

Clay Center of New Orleans
1001 South Broad Street, Unit 116
New Orleans, LA 70125
www.nolaclay.org
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The Clay Center of New Orleans seeks proposals for a solo artist exhibition to be on display March 4 – April 14, 2023 in our gallery space in the heart of New Orleans.



2022 solo exhibition by Philip Soucy

Eligibility

- This call is open to all manner of contemporary ceramic artwork, including functional studio pottery, sculptural work, and installation work. Mixed media proposals are acceptable if clay is the primary material.
- Crated or boxed works must be able to pass through a double door measuring 60" in width and 78" in height.

Submission Requirements

- Submission deadline: November 30, 2022
- Entry fee: \$30 for one solo exhibition proposal.
- All proposals must be submitted through the "Call for Entries" section of www.nolaclay.org. You will need to use your existing EntryThingy account or register for an EntryThingy account to apply. There is no cost to register for an EntryThingy account.
- Submitted proposals must include the following items:
 - 10 – 20 images of artist's recent work that is indicative of the work to be featured in the artist's solo exhibition. The actual work shown may vary from the submitted work, provided it is somewhat similar in design and concept.
 - Current Artist Statement
 - Artist's current CV or resume

Description of Gallery Space

- The available gallery is approximately 18 x 20 feet (360 square feet) in size. Selected artist will be provided with a floor plan of the gallery.

- Five main wall sections are available. One wall section is 14 feet wide, one section is 5 feet wide, and three sections are each 9 feet wide. All wall sections are 12 feet in overall height (floor to ceiling).
- Walls consist of finished drywall over wooden studs. There is no plywood behind the drywall, so anchors must be used for any screws not installed directly into the wood studs. Nails are only acceptable for hanging very light items; all other items must be installed using screws.
- A dozen pedestals in various sizes and heights are available for use. Pedestal tops range in size from 9x14 inches to 26 x 34 inches. Pedestal heights range from 12 to 42 inches. A complete list of available pedestals will be made available to the selected artist.
- Six floating wall shelves are also available, as are four wall wedges. Shelf and wedge sizes range from 6x8 inches to 10x10 inches.

Exhibition Installation

- The selected artist may install their exhibition if desired. Artists that self-install will receive a 75% commission on sold pieces. If the Clay Center installs the exhibition, the artist will receive a 50% commission on sold pieces.
- The selected artist will have full access to the gallery's pedestals, shelves, wedges, tools and supplies to use in installing their exhibition.
- Artwork boxes may be stored in the gallery's storeroom for the duration of the exhibition.
- To accommodate the next show in the exhibition calendar, all artwork, storage boxes, and any other items belonging to the artist must be fully removed from the Clay Center by April 17, 2023.

Calendar

- Submission deadline: November 30, 2022
- Notifications: December 3, 2022
- Shipping/Delivery Window: January 30 – February 10, 2023
- Installation: February 25 – March 1, 2023
- Opening reception: March 4, 2023, 5 – 8 pm
- Exhibition on display: March 4 – April 14, 2023
- Deinstallation: April 15-17, 2023

Sales of Artwork

- All artworks shown in the exhibition must be for sale.
- The retail price for each exhibition piece is to be set by the artist, and a price list provided to the Clay Center.
- If the Clay Center installs the exhibition on behalf of the artist, the Clay Center will receive a 50% commission on all sold pieces.

- If the artist elects to install their own exhibition, the Clay Center will receive a 25% commission on all sold pieces.
- Artist's total commission on sold exhibition artwork will be paid via check following the closing of the exhibition.

Terms and Conditions

- The Clay Center of New Orleans reserves the right to exclude any incomplete or incorrect submissions from the jury process.
- The Clay Center of New Orleans reserves the right to exclude from exhibition any works that arrive at the venue in unstable or damaged condition, or that differ from the submitted entry images or information.
- Entry fees are non-refundable.
- Accepted artwork may not be withdrawn prior to the closing date of the exhibition.
- Artist agrees to allow the Clay Center of New Orleans to use images of their artwork in promotional materials.
- Artwork left at the gallery for more than 90 days following the closing of the exhibition will become the property of the Clay Center. Artist will be provided with a donation acknowledgement letter for their records.

Shipping and Delivery

- Artist is responsible for the transportation or shipment of exhibition artworks to the exhibition venue.
- Artist is responsible for all shipping, delivery, and insurance costs for accepted artworks to and from the exhibition venue. Artist is also responsible for adequately packaging their artwork and for purchasing sufficient insurance for the artwork.
- All pieces must be in sturdy, reusable packaging such as boxes or crates, even those that are hand-delivered. Artist should follow standard double-boxing procedures for shipping artwork.
- Crated or boxed works must be able to pass through a standard single doorway.
- The Clay Center is not liable for any damage or loss incurred in transit.
- Any damage incurred during return shipping must be reported by the artist to the carrier upon receipt. Artists must retain all original packing materials for inspection by the carrier until the claim is resolved.
- Settlement for any artworks damaged in transit will be the responsibility of the artist and the carrier.
- All works must be shipped by the specified shipment deadline, or they may be excluded from the exhibition.
- Artist agrees to coordinate in advance any hand-delivery and pickup of artwork with the Clay Center.