

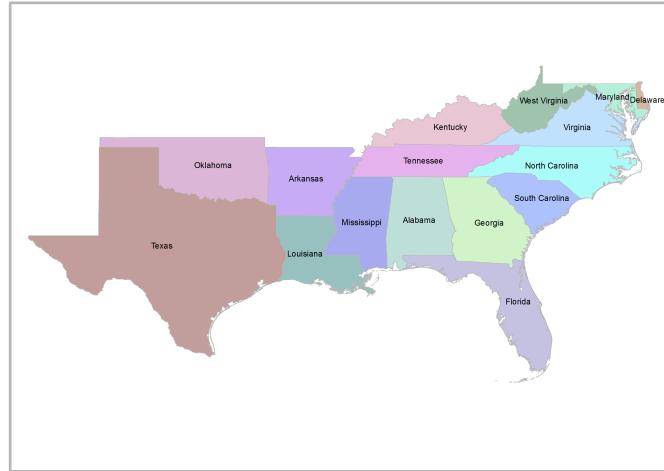
CLAY CENTER of NEW ORLEANS

"Clay: A Southern Census"

March 1 – 30, 2019

Juried by Mel Buchanan

Clay Center of New Orleans
1001 South Broad Street, Unit 116
New Orleans, LA 70125



Call for Entries

The Clay Center of New Orleans seeks applicants for "Clay: A Southern Census," an annual juried exhibition devoted to ceramic work by artists residing in the states that make up the U.S. Census Bureau's "South Region," which includes AL, AR, DC, DE, FL, GA, KY, LA, MD, MS, NC, OK, SC, TN, TX, VA and WV.

Open to ceramic vessels, sculptures and wall-mounted works, this exhibition will be on display March 1 to 30, 2019 in the Clay Center's new gallery space in the heart of New Orleans.

Juror

Mel Buchanan is the RosaMary Curator of Decorative Arts & Design at the New Orleans Museum of Art. One of her recent projects was the exhibition and catalog project for *Personalities in Clay: American Studio Ceramics from the E. John Bullard Collection* (2017), celebrating the promised gift of an important American Studio Ceramics collection to NOMA.

Before moving to the south, Buchanan worked with the decorative arts collections at The RISD Museum (Providence, RI) and at the Milwaukee Art Museum, where her exhibitions included Modernist ceramics in *Grete Marks: When Modern Was Degenerate* (2012). She holds a BA in American Studies from Yale University (2002) and an MA from the Winterthur Program at the University of Delaware (2005). She proudly sits on the national board of the American Ceramics Circle, where she is the chair of the annual symposium.

Buchanan is a native of Indiana, but enjoys making a festive life in New Orleans with her architect husband and toddler son, Axel.

Eligibility

- Artists must reside in Arkansas, Alabama, Delaware, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, North Carolina, Oklahoma, South Carolina, Tennessee, Texas, Virginia, West Virginia or the District of Columbia.
- This exhibition is open ceramic vessels, sculptures and wall-mounted works that are primarily comprised of ceramic materials.
- All submitted pieces must be original artworks made by the applicant within the last two years, and must not have been previously exhibited at the Clay Center gallery.

Submission Requirements

- Entry fee: \$30 for three (3) entries; a set of pieces may be submitted as a single entry.
- Multiple views may be submitted for each entered piece or set.
- All entries must be submitted through the "Call for Entries" section of www.nolaclay.org. You will need to use your existing EntryThingy account or register for an EntryThingy account in order to apply. There is no cost to register for an EntryThingy account.

Calendar

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| • Submission deadline: | October 30, 2018 |
| • Notifications begin: | November 17, 2018 |
| • Shipment deadline: | February 15, 2019 |
| • Opening reception: | March 1, 2019 |
| • Exhibition on display: | March 1-30, 2019 |
| • Return shipments begin: | April 5, 2019 |

Terms and Conditions

- The Clay Center of New Orleans reserves the right to exclude any incomplete or incorrect submissions from the jury process.
- The Clay Center of New Orleans reserves the right to exclude from exhibition any works that arrive at the venue in unstable or damaged condition, or differ from the submitted entry images.
- Entry fees are non-refundable.
- Accepted artwork may not be withdrawn prior to the closing date of the exhibition.
- Except upon special request, the Clay Center of New Orleans will provide all pedestals and gallery furniture.
- Artists agree to allow the Clay Center of New Orleans to use images of their artwork in promotional materials.

Sales of Artwork

- All artwork accepted into the exhibition must be for sale. The retail price is to be set by the artist when applying through EntryThingy.
- If an artist's piece or set is sold, the Clay Center will receive a 50% commission of the retail price set by the artist.

Shipping and Delivery

- Artists are responsible for the transportation or shipment of accepted artworks to and from the exhibition venue.
- Artists are responsible for all shipping, delivery and insurance costs for accepted artworks to and from the exhibition venue.
- All accepted entries must be shipped in sturdy, reusable packaging such as boxes or crates.
- Artists must include a prepaid return shipment label with their artwork shipment, or may provide an established UPS or FedEx account number.
- The Clay Center of New Orleans is not liable for any damage or loss incurred in transit.
- Any claims on shipping damage must be reported by the artist to the carrier upon receipt. Artists must retain all original packing materials for inspection by the carrier until the claim is resolved.
- Crated or boxed works must be able to pass through a standard 36" doorframe.
- Settlement for any artworks damaged in transit will be the responsibility of the artist and the carrier.
- All works must be shipped by the specified shipment deadline, or they may be excluded from the exhibition.
- Artists agree to coordinate hand-delivery and pick-up of artworks with the Clay Center gallery.