

CLAY CENTER *of* NEW ORLEANS

"Clay: A Southern Census"

January 8 – 30, 2021

Juried by Ariel Bowman

Clay Center of New Orleans
1001 South Broad Street, Unit 116
New Orleans, LA 70125

Call for Entries

The Clay Center of New Orleans seeks applicants for "Clay: A Southern Census," an annual juried exhibition devoted to ceramic work by artists residing in the states that make up the U.S. Census Bureau's "South Region," which includes AL, AR, DC, DE, FL, GA, KY, LA, MD, MS, NC, OK, SC, TN, TX, VA and WV.



This Thing All Things Devours
Ariel Bowman, 2019

Open to ceramic vessels, sculptures and wall-mounted works, this exhibition will be on display January 8 – 30, 2021 in the Clay Center's gallery space in the heart of New Orleans.

About the Juror

Ariel Bowman was raised in Dallas, Texas where her parents are both artists. Growing up, she spent a lot of time outside with animals. The undeveloped woodlands that surrounded her childhood home inspired her to create art that focused on the natural world.

As a sculptor, Ariel works in clay using a variety of mixed media techniques. Of her work, Ariel says, "I make sculptures of prehistoric animals that represent the wonder to be found in natural history. I am intrigued by animals that evolved with distinct features, such as unfamiliar tusks, strange elongated limbs, and unusual proportions. I use clay to bring these extinct creatures back to life, sculpting folds of flesh and filling their bellies with air."

Ariel earned her Bachelors of Fine Arts degree in ceramics from the Kansas City Art Institute in 2011, and a Masters of Fine Arts degree from the University of Florida in 2018. She has studied abroad at the International Ceramics Studio in Hungary, and was awarded the Regina K. Brown NCECA undergraduate and graduate fellowships. Ariel has been an artist in residence at the Armory Art Center and her work has been collected by the Belger Arts Center, the Florida Museum of Natural History, and the San Angelo Museum of Fine Arts. She was named as a Ceramic Monthly Emerging Artist in 2019.

Eligibility

- Artists must reside in Arkansas, Alabama, Delaware, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, North Carolina, Oklahoma, South Carolina, Tennessee, Texas, Virginia, West Virginia, or the District of Columbia.
- This exhibition is open ceramic vessels, sculptures and wall-mounted works that are primarily comprised of ceramic materials.
- All submitted pieces must be original artworks made by the applicant within the last two years, and must not been previously exhibited at the Clay Center gallery.

Submission Requirements

- Entry fee: \$30 for three (3) entries; a set of pieces may be submitted as a single entry.
- Multiple views may be submitted for each entered piece or set.
- All entries must be submitted through the "Call for Entries" section of www.nolaclay.org. You will need to use your existing EntryThingy account or register for an EntryThingy account in order to apply. There is no cost to register for an EntryThingy account.

Calendar

- Submission deadline: July 30, 2020
- Notifications begin: August 29, 2020
- Shipments/deliveries of work: December 4 – 18, 2020
- Opening reception: January 8, 2021
- Exhibition on display: January 8 – 30, 2021
- Return shipments begin: February 5, 2021

Terms and Conditions

- The Clay Center of New Orleans reserves the right to exclude any incomplete or incorrect submissions from the jury process.
- The Clay Center of New Orleans reserves the right to exclude from exhibition any works that arrive at the venue in unstable or damaged condition, or that differ from the submitted entry images or information.
- Entry fees are non-refundable.
- Accepted artwork may not be withdrawn prior to the closing date of the exhibition.
- Artists agree to allow the Clay Center of New Orleans to use images of their artwork in promotional materials.
- Artwork left at the gallery for more than 90 days following the closing of the exhibition will become the property of the Clay Center. Artist will be provided with a donation acknowledgement letter for their records.

Sales of Artwork

- Artwork accepted for the exhibition must be for sale.
- If an artist's work is sold, the Clay Center will receive a 50% commission of the retail price, which is to be set by the artist through their EntryThingy application.

Shipping and Delivery

- Artists are responsible for the transportation or shipment of selected artworks to the exhibition venue.
- Artists are responsible for all shipping, delivery and insurance costs for accepted artworks to and from the exhibition venue.
- All accepted entries must be in sturdy, reusable packaging such as boxes or crates, even those that are hand-delivered. Artists should follow standard double-boxing procedures for shipping fragile work.
- Artists must include a prepaid return shipment label with their artwork shipment.
- The Clay Center is not liable for any damage or loss incurred in transit.
- Any claims on shipping damage must be reported by the artist to the carrier upon receipt. Artists must retain all original packing materials for inspection by the carrier until the claim is resolved.
- Crated or boxed works must be able to pass through a standard single doorway.
- Settlement for any artworks damaged in transit will be the responsibility of the artist and the carrier.
- All works must be shipped by the specified shipment deadline, or they may be excluded from the exhibition.
- Artists agree to coordinate any hand-delivery and/or hand-pickup of artworks with the exhibitions department of the Clay Center.