

CLAY CENTER *of* NEW ORLEANS

"Clay: A Southern Census"

May 13 - June 25, 2022

Juried by Asia Mathis

Clay Center of New Orleans
1001 South Broad Street, Unit 116
New Orleans, LA 70125

Call for Entries

The Clay Center of New Orleans seeks applicants for "Clay: A Southern Census," an annual juried exhibition devoted to ceramic work by artists residing in the states that make up the U.S. Census Bureau's "South Region," which includes AL, AR, DC, DE, FL, GA, KY, LA, MD, MS, NC, OK, SC, TN, TX, VA, and WV.

Open to ceramic vessels, sculptures and wall-mounted works, this exhibition will be on display May 13 - June 25, 2022 in the Clay Center's gallery space in the heart of New Orleans.

About the Juror

Asia Mathis is a ceramic artist based in Nashville, Tennessee. She earned a Bachelor of Fine Arts degree from Middle Tennessee State University in 1999 and began work as a fulltime artist in 2004.

To portray the human search for authenticity, belonging, and the question of modern identity, Asia's sculptural works feature animals, human figures, and poetry overlaid with complex and layered textural surfaces. Her pieces investigate the question of where we are truly at home when much of our ancestral culture may have been dissolved, destroyed, or is one in which we do not wish to be a part. With the same holding true for the environment, and the modern problem of being disconnected from the land and its creatures, a kind of 'hole' is created in our identity.



*What Has Been Given,
What Has Been Taken*
Asia Mathis, 2020

Eligibility

- Artists must reside in Arkansas, Alabama, Delaware, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, North Carolina, Oklahoma, South Carolina, Tennessee, Texas, Virginia, West Virginia, or the District of Columbia.
- This exhibition is open ceramic vessels, sculptures and wall-mounted works that are primarily comprised of ceramic materials.
- All submitted pieces must be original artworks made by the applicant within the last two years and must not been previously exhibited at the Clay Center gallery.

Submission Requirements

- Entry fee: \$30 for three (3) entries; a set of pieces may be submitted as a single entry.
- Multiple views may be submitted for each entered piece or set.
- All entries must be submitted through the "Call for Entries" section of www.nolaclay.org. You will need to use your existing EntryThingy account or register for an EntryThingy account to apply. There is no cost to register for an EntryThingy account.

Calendar

- Submission deadline: January 30, 2022
- Notifications begin: February 22, 2022
- Shipments/deliveries of work: April 15 - 29, 2022
- Opening reception: May 13, 2022
- Exhibition on display: May 13 - June 25, 2022
- Return shipments begin: June 30, 2022

Terms and Conditions

- The Clay Center of New Orleans reserves the right to exclude any incomplete or incorrect submissions from the jury process.
- The Clay Center of New Orleans reserves the right to exclude from exhibition any works that arrive at the venue in unstable or damaged condition, or that differ from the submitted entry images or information.
- Entry fees are non-refundable.
- Accepted artwork may not be withdrawn prior to the closing date of the exhibition.
- Artists agree to allow the Clay Center of New Orleans to use images of their artwork in promotional materials.
- Artwork left at the gallery for more than 90 days following the closing of the exhibition will become the property of the Clay Center. Artist will be provided with a donation acknowledgement letter for their records.

Sales of Artwork

- Artwork accepted for the exhibition must be for sale.
- If an artist's work is sold, the Clay Center will receive a 50% commission of the retail price, which is to be set by the artist through their EntryThingy application.

Shipping and Delivery

- Artists are responsible for the transportation or shipment of selected artworks to the exhibition venue.
- Artists are responsible for all shipping, delivery, and insurance costs for accepted artworks to and from the exhibition venue.
- All accepted entries must be in sturdy, reusable packaging such as boxes or crates, even those that are hand-delivered. Artists should follow standard double-boxing procedures for shipping fragile work.
- Artists must include a prepaid return shipment label with their artwork shipment.
- The Clay Center is not liable for any damage or loss incurred in transit.
- Any claims on shipping damage must be reported by the artist to the carrier upon receipt. Artists must retain all original packing materials for inspection by the carrier until the claim is resolved.
- Crated or boxed works must be able to pass through a standard single doorway.
- Settlement for any artworks damaged in transit will be the responsibility of the artist and the carrier.
- All works must be shipped by the specified shipment deadline, or they may be excluded from the exhibition.
- Artists agree to coordinate any hand-delivery and/or hand-pickup of artworks with the exhibitions department of the Clay Center.