

CLAY CENTER *of* NEW ORLEANS

"Clay: A Southern Census"

May 5 - June 9, 2023

Juried by Donté K. Hayes

Clay Center of New Orleans
1001 South Broad Street, Unit 116
New Orleans, LA 70125

Call for Entries

The Clay Center of New Orleans seeks applicants for the 2023 installment of "Clay: A Southern Census," a juried group exhibition of work by artists residing in the U.S. Census Bureau's "South Region," which includes AL, AR, DC, DE, FL, GA, KY, LA, MD, MS, NC, OK, SC, TN, TX, VA, and WV.

Open to ceramic vessels, sculptures, and wall-mounted works, this exhibition will be on display May 5 - June 9, 2023, in the Clay Center's gallery in the heart of New Orleans.

About the Juror

Donté K. Hayes is a research-based artist working in New Jersey and Georgia. He earned a BFA degree in ceramics and printmaking with a minor in art history from Kennesaw State University (GA), and MA and MFA degrees with honors from the University of Iowa.

Hayes' artwork has been exhibited nationally and internationally and is in the permanent collections of the Renwick Gallery of the Smithsonian Museum of American Art (DC), the Gibbes Museum of Art (SC), the Museum of Fine Arts Houston (TX), the Newark Museum of Art (NJ), the Wellin Museum of Art (NY), the Stanley Museum of Art (IA), the Des Moines Art Center (IA), and the Institute Museum of Ghana (Accra, Ghana), among others.

In describing his work, Hayes says, "Artifacts are a tangible history which have the capacity to retain, transform, destroy, erase, and evoke lost knowledge. My artwork is informed by researching traditional African heirlooms and initiation rites of birth, adulthood, marriage, eldership, and ancestry which are essential to all human growth and speaks to the greater African diaspora. Along with my interest in history, science-fiction, and hip-hop culture, I utilize ceramics as a historical and base material to inform memories of the past... These modern artifacts preserve, empower, and document the past and present to initiate healing and understanding for the future."



Guardian
Donté K. Hayes, 2021

Eligibility

- Artists must reside in Arkansas, Alabama, Delaware, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, North Carolina, Oklahoma, South Carolina, Tennessee, Texas, Virginia, West Virginia, or the District of Columbia.
- This exhibition is open to ceramic vessels, sculptures, and wall-mounted works that are primarily comprised of ceramic materials.
- All submitted pieces must be original artworks made by the applicant within the last two years and must not been previously exhibited at the Clay Center gallery.

Submission Requirements

- Entry fee: \$30 for three (3) entries; a set of pieces may be submitted as a single entry.
- Multiple views may be submitted for each entered piece or set.
- All entries must be submitted through the "Call for Entries" section of www.nolaclay.org. You will need to use your existing EntryThingy account or register for an EntryThingy account to apply. There is no cost to register for an EntryThingy account.

Calendar

- Submission deadline: February 28, 2023
- Notifications begin: March 18, 2023
- Shipments/deliveries of work: April 3 - 14, 2023
- Opening reception: May 5, 2023
- Exhibition on display: May 5 - June 9, 2023
- Return shipments begin: June 16, 2023

Terms and Conditions

- The Clay Center of New Orleans reserves the right to exclude any incomplete or incorrect submissions from the jury process.
- The Clay Center of New Orleans reserves the right to exclude from exhibition any works that arrive at the venue in unstable or damaged condition, or that differ from the submitted entry images or information.
- Entry fees are non-refundable.
- Accepted artwork may not be withdrawn prior to the closing date of the exhibition.
- Artists agree to allow the Clay Center of New Orleans to use images of their artwork in promotional materials.
- Artwork left at the gallery for more than 90 days following the closing of the exhibition will become the property of the Clay Center. Artist will be provided with a donation acknowledgement letter for their records.

Sales of Artwork

- Artwork accepted for the exhibition must be for sale.
- If an artist's work is sold, the Clay Center will receive a 50% commission of the retail price, which is to be set by the artist through their EntryThingy application.

Shipping and Delivery

- Artists are responsible for the transportation or shipment of selected artworks to the exhibition venue.
- Artists are responsible for all shipping, delivery, and insurance costs for accepted artworks to and from the exhibition venue.
- All accepted entries must be in sturdy, reusable packaging such as boxes or crates, even those that are hand-delivered. Artists should follow standard double-boxing procedures for shipping fragile work.
- Artists must include a prepaid return shipment label with their artwork shipment.
- The Clay Center is not liable for any damage or loss incurred in transit.
- Any claims on shipping damage must be reported by the artist to the carrier upon receipt. Artists must retain all original packing materials for inspection by the carrier until the claim is resolved.
- Crated or boxed works must be able to pass through a standard single doorway.
- Settlement for any artworks damaged in transit will be the responsibility of the artist and the carrier.
- All works must be shipped by the specified shipment deadline, or they may be excluded from the exhibition.
- Artists agree to coordinate any hand-delivery and/or hand-pickup of artworks with the exhibitions department of the Clay Center.