

# CLAY CENTER *of* NEW ORLEANS

## **"This is Not Clay"**

August 11 – September 15, 2023

Applications due May 15, 2023

Clay Center of New Orleans  
1001 South Broad Street, Unit 116  
New Orleans, LA 70125

[www.nolaclay.org](http://www.nolaclay.org)  
(504) 517-3721

## **Call for Entries**

The Clay Center of New Orleans seeks applicants for "This is Not Clay," a juried group exhibition of surreal, hyperrealistic, and trompe l'oeil ceramic artwork. This exhibition will be on display August 11 – September 15, 2023, in the Clay Center's gallery in the heart of New Orleans.

## **Eligibility**

- This exhibition is open to all manner of ceramic artworks that can be described as surreal, hyperrealistic, or trompe l'oeil ("fool the eye").
- All submitted pieces must be original artworks made by the applicant within the last two years and must not be previously exhibited at the Clay Center gallery.
- All submitted pieces accepted for the exhibition must be for sale.

## **Submission Requirements**

- Entry fee: \$30 for three (3) entries; a set of pieces may be submitted as a single entry.
- Multiple views may be submitted for each entered piece or set.
- All entries must be submitted through the "Call for Entries" section of [www.nolaclay.org](http://www.nolaclay.org). You will need to use your existing EntryThingy account or register for an EntryThingy account to apply. There is no cost to register for an EntryThingy account.

## Calendar

- Submission deadline: May 15, 2023
- Notifications begin: June 1, 2023
- Shipments/deliveries of work: July 14-28, 2023
- Opening reception: August 11, 2023
- Exhibition on display: August 11 – September 15, 2023
- Return shipments begin: September 22, 2023

## Terms and Conditions

- The Clay Center of New Orleans reserves the right to exclude any incomplete or incorrect submissions from the jury process.
- The Clay Center of New Orleans reserves the right to exclude from exhibition any works that arrive at the venue in unstable or damaged condition, or that differ from the submitted entry images or information.
- Entry fees are non-refundable.
- Accepted artwork may not be withdrawn prior to the closing date of the exhibition.
- Artists agree to allow the Clay Center of New Orleans to use images of their artwork in promotional materials.
- Artwork left at the gallery for more than 90 days following the closing of the exhibition will become the property of the Clay Center. Artist will be provided with a donation acknowledgement letter for their records.

## Sales of Artwork

- Artwork accepted for the exhibition must be for sale.
- If an artist's work is sold, the Clay Center will receive a 50% commission of the retail price, which is to be set by the artist through their EntryThingy application.

## Shipping and Delivery

- Artists are responsible for the transportation or shipment of selected artworks to the exhibition venue.
- Artists are responsible for all shipping, delivery, and insurance costs for accepted artworks to and from the exhibition venue.
- All accepted entries must be in sturdy, reusable packaging such as boxes or crates, even those that are hand-delivered. Artists should follow standard double-boxing procedures for shipping fragile work.
- Artists must include a prepaid return shipment label with their artwork shipment.
- The Clay Center is not liable for any damage or loss incurred in transit.

- Any claims on shipping damage must be reported by the artist to the carrier upon receipt. Artists must retain all original packing materials for inspection by the carrier until the claim is resolved.
- Crated or boxed works must be able to pass through a standard single doorway.
- Settlement for any artworks damaged in transit will be the responsibility of the artist and the carrier.
- All works must be shipped by the specified shipment deadline, or they may be excluded from the exhibition.
- Artists agree to coordinate any hand-delivery and/or hand-pickup of artworks with the exhibitions department of the Clay Center.