

CLAY CENTER *of* NEW ORLEANS

USEFUL SPACE

January 13 – February 4, 2023

Juried by Naomi Clement

Clay Center of New Orleans
1001 South Broad Street, Unit 116

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Nesting Bowl Set by Naomi Clement

Call for Entries

"Shape clay into a vessel; it is the space within that makes it useful."

-Attributed to Lao Tzu in the Tao Te Ching

The Clay Center of New Orleans seeks entries for **Useful Space**, an exhibition of handmade functional studio pottery. This exhibition will be on display January 13 - February 4, 2023, in our gallery in the heart of New Orleans.

This exhibition is open to all manner of handmade functional ceramic vessels, including cups, mugs, tea bowls, teapots, bowls, plates, jars, boxes, vases, bottles, and serving pieces.

About the Juror

Naomi Clement is a Canadian artist and educator who explores ideas of home and belonging through the powerful lens of functional ceramics.

Naomi received her MFA from Louisiana State University in 2017, and her BFA from the Nova Scotia College of Art & Design University in 2003. Naomi has participated in residencies, given lectures and workshops, and exhibited her work across Canada and the United States.

Naomi has served as a board member for the National Council on the Education for the Ceramic Arts (NCECA) and was named a 2017 Emerging Artist by *Ceramics Monthly* magazine. In 2019, she was a Summer Artist-in-Residence at the renowned Archie Bray Foundation for the Ceramic Arts in Helena, Montana.

After spending many years working and traveling across North America as a pottery nomad, Naomi has recently established a home studio in Stratford, Ontario. She's been a pioneer of virtual online learning, offering virtual workshops in ceramics techniques and professional practices, as well as offering private virtual coaching for artists.

Eligibility

- This exhibition is open to all manner of handmade functional pottery.
- All submitted pieces must be original artworks made by the applicant within the last two years and may not have been previously exhibited at the Clay Center gallery.
- Crated or boxed works must be able to pass through a standard 36" doorframe.
- Individual pieces cannot exceed 50 lbs. in weight (sets and installations are excluded if the portions or pieces do not exceed 50 lbs. individually).

Submission Requirements

- Entry submission deadline: September 15, 2022
- Entry fee: \$30 for three (3) entries; a set of pieces may be submitted as a single entry. Submitting alternative views or detail shots of individual entries is encouraged!
- All entries must be submitted through the "Call for Entries" section of www.nolaclay.org. You will need to use your existing EntryThingy account or register for an EntryThingy account in order to apply. There is no cost to register for an EntryThingy account

Calendar

- Submission deadline: September 15, 2022
- Notifications begin: October 1, 2022
- Shipment window: November 28 – December 12, 2022
- Opening reception: January 13, 2022
- Exhibition on display: January 13 – February 4, 2022
- Return shipments begin: February 7, 2022

Terms and Conditions

- The Clay Center of New Orleans reserves the right to exclude any incomplete or incorrect submissions from the jury process.
- The Clay Center of New Orleans reserves the right to exclude from exhibition any works that arrive at the venue in unstable or damaged condition, or that differ from the submitted entry images or information.
- Entry fees are non-refundable.
- Accepted artwork may not be withdrawn prior to the closing date of the exhibition.
- Artists agree to allow the Clay Center of New Orleans to use images of their artwork in promotional materials.
- Artwork left at the gallery for more than 90 days following the closing of the exhibition will become the property of the Clay Center. Artist will be provided with a donation acknowledgement letter for their records.

Shipping and Delivery

- Artists are responsible for the transportation or shipment of selected artworks to the exhibition venue.
- Artists are responsible for all shipping, delivery and insurance costs for accepted artworks to and from the exhibition venue.
- All accepted entries must be in sturdy, reusable packaging such as boxes or crates, even those that are hand-delivered. Artists should follow standard double-boxing procedures for shipping fragile work.
- Artists must include a prepaid return shipment label with their artwork shipment.
- The Clay Center is not liable for any damage or loss incurred in transit.
- Any claims on shipping damage must be reported by the artist to the carrier upon receipt. Artists must retain all original packing materials for inspection by the carrier until the claim is resolved.
- Crated or boxed works must be able to pass through a standard single doorway.
- Settlement for any artworks damaged in transit will be the responsibility of the artist and the carrier.
- All works must be shipped by the specified shipment deadline, or they may be excluded from the exhibition.
- Artists agree to coordinate any hand-delivery and/or hand-pickup of artworks with the exhibitions department of the Clay Center.

Sales of Artwork

- Artwork accepted for the exhibition must be for sale.
- If an artist's work is sold, the Clay Center will receive a 50% commission of the retail price, which is to be set by the artist through EntryThingy.