

CLAY CENTER *of* NEW ORLEANS

"Clay Center Sculpture National"

April 6 - 28, 2018

Juried by Shalya Marsh

Clay Center of New Orleans
1001 South Broad Street, Unit 116
New Orleans, LA 70125



Iterations (118)
Shalya Marsh, 2017

Call for Entries

The Clay Center of New Orleans seeks applicants for its first annual "Clay Center Sculpture National," a juried group exhibition that explores and celebrates clay as a sculptural medium.

Open to sculptures and sculptural wall-mounted work that is at least 50% ceramic, this exhibition will be on display April 6 to 28, 2018 in the Clay Center's new gallery space in the heart of New Orleans.

Juror

Shalya Marsh received a BFA in ceramics from SUNY New Paltz in 1999 and an MFA from the University of Nebraska, Lincoln in 2016. She is currently the Post Graduate Teaching Resident at West Virginia University's Ceramic Production Facility. She has exhibited extensively, taught in the community, and participated in a number of residencies.

In addition to a rich exhibition record, Marsh has augmented her studio practice through participation in workshops and residencies, including the Young Artist in Residence at Millersville University, a Kiln God Residency at Watershed Center for the Ceramic Arts, and the Lormina Salter Fellowship at the Baltimore Clayworks.

Marsh has been teaching in the community since 2001, developing curriculum and implementing hands-on arts programs for the Print Center, the Center for Emerging Visual Artists, and the Lancaster Creative Factory. For four years, Marsh volunteered as the coordinator for the Lancaster Museum of Art's outreach program, developing exhibit-specific programming for underserved communities. Her work experience includes six years running a small nonprofit arts organization that sponsored a citywide exhibition of installations in vacant storefront windows throughout Lancaster, Pennsylvania.

Eligibility

- This exhibition is open to sculptures and wall-mounted sculptural works that are comprised of at least 50% clay or ceramic materials.
- All submitted pieces must be original artworks made by the applicant within the last three years, and may not have been previously exhibited at the Clay Center gallery.
- Crated or boxed works must be able to pass through a standard 36" doorframe.

Submission Requirements

- Entry submission deadline: February 28, 2018
- Entry fee: \$30 for three (3) entries; a set of pieces may be submitted as a single entry.
- Two views may be submitted for each entered piece or set.
- All entries must be submitted through the "Call for Entries" section of www.nolaclay.org. You will need to use your existing EntryThingy account or register for an EntryThingy account in order to apply. There is no cost to register for an EntryThingy account

Calendar

- Submission deadline: February 28, 2018
- Notifications begin: March 9, 2018
- Shipment deadline (postmark): March 24, 2018
- Opening reception: April 6, 2018
- Exhibition on display: April 6 – 28, 2018
- Return shipments begin: May 3, 2018

Shipping and Delivery

- Artists are responsible for the transportation or shipment of selected artworks to the exhibition venue.
- Artists are responsible for all shipping, delivery and insurance costs for accepted artworks to and from the exhibition venue.
- All accepted entries must be shipped in sturdy, reusable packaging such as boxes or crates.
- Artists must include a prepaid return shipment label with their artwork shipment, or may provide an established UPS or FedEx account number.
- The Clay Center is not liable for any damage or loss incurred in transit.
- Any claims on shipping damage must be reported by the artist to the carrier upon receipt. Artists must retain all original packing materials for inspection by the carrier until the claim is resolved.
- Crated or boxed works must be able to pass through a standard 36" doorframe.
- Settlement for any artworks damaged in transit will be the responsibility of the artist and the carrier.
- All works must be shipped by the specified shipment deadline, or they may be excluded from the exhibition.
- Artists agree to coordinate hand-delivery and pick-up of artworks with the Clay Center gallery.

Terms and Conditions

- The Clay Center of New Orleans reserves the right to exclude any incomplete or incorrect submissions from the jury process.
- The Clay Center of New Orleans reserves the right to exclude from exhibition any works that arrive at the venue in unstable or damaged condition, or differ from the submitted entry images.
- Entry fees are non-refundable.
- Accepted artwork may not be withdrawn prior to the closing date of the exhibition.
- Except upon special request, the Clay Center of New Orleans will provide all pedestals and gallery furniture.
- Artists agree to allow the Clay Center of New Orleans to use images of their artwork in promotional materials.

Sales of Artwork

- Artwork accepted for the exhibition may be for sale, or may be marked as "NFS (not for sale)."
- If an artist's piece or set is sold, the Clay Center will receive a 50% commission of the retail price set by the artist.